

Signal Processing Blockset

For Use with Simulink®

- Modeling
- Simulation
- Implementation

Getting Started

Version 6



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Getting Started with the Signal Processing Blockset

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Introduction

The Signal Processing Blockset is a tool for digital signal processing algorithm simulation and code generation. It enables you to design and prototype signal processing systems using key signal processing algorithms and components in the Simulink block format. This chapter provides an introduction to the Signal Processing Blockset, its product requirements, and its documentation.

What Is the Signal Processing Blockset? (p. 1-2)

Learn more about the Signal Processing Blockset and its components.

System Setup (p. 1-3)

Install the Signal Processing Blockset and learn about the products required to run the models in this manual.

Product Demos (p. 1-5)

View the demos available in the product and on the Web.

Working with the Documentation (p. 1-10)

Learn how to view and print the documentation.

What Is the Signal Processing Blockset?

The Signal Processing Blockset is a tool for digital signal processing algorithm simulation and code generation. It is made up of blocks contained within block libraries. You can interconnect these blocks to create sophisticated models capable of operations such as speech and audio processing, wireless digital communications, radar/sonar, and medical electronics.

The Signal Processing Blockset requires Simulink[®], a tool for simulating dynamic systems. Simulink is a *model definition* environment. Use Simulink blocks to create a block diagram that represents the computations of your system or application. Simulink is also a *model simulation* environment. Run the block diagram to see how your system behaves. All of the blocks in the Signal Processing Blockset are designed for use with the blocks in the Simulink libraries. If you are new to Simulink, read the “Getting Started” section of the Simulink documentation to better understand its functionality.

You can use the Signal Processing Blockset and Simulink to develop your signal processing concepts and to efficiently revise and test these concepts until your design is production-ready. You can also use the Signal Processing Blockset in conjunction with Real-Time Workshop[®] to automatically generate code for real-time execution on DSP hardware.

System Setup

This section describes how to install the Signal Processing Blockset software and documentation. It also reviews the other MathWorks products you must install in order to run the Signal Processing Blockset.

This section includes the following topics:

- “Installation” on page 1-3 — Install the Signal Processing Blockset and the product documentation from a CD or a Web download.
- “Required Products” on page 1-4 — Learn more about the products you must install in order to run the Signal Processing Blockset.
- “Related Products” on page 1-4 — Explore other products that are applicable to the kinds of tasks you can perform with the Signal Processing Blockset.

Installation

Before you begin working with the Signal Processing Blockset, you need to install the product on your computer.

Installing the Signal Processing Blockset

The Signal Processing Blockset follows the same installation procedure as the MATLAB[®] toolboxes. See the MATLAB Installation documentation for your platform.

Installing Online Documentation

Installing the documentation is part of the installation process:

- Installation from a CD — Start the MathWorks installer. When prompted, select the **Product** check boxes for the products you want to install. The documentation is installed along with the products.
- Installation from a Web download — If you update the Signal Processing Blockset using a Web download and you want to view the documentation with the MathWorks Help browser, you must install the documentation on your hard drive.

Download the files from the Web. Then, start the installer, and select the **Product** check boxes for the products you want to install. The documentation is installed along with the products.

Required Products

The Signal Processing Blockset is part of a family of products from The MathWorks. You need to install the following products to use the Signal Processing Blockset:

- MATLAB
- Simulink
- Signal Processing Toolbox

MATLAB

You can use MATLAB to open model files and view Signal Processing Blockset demos. You can import signal values from the MATLAB workspace into signal processing models and export signal values from signal processing models to the MATLAB workspace.

Simulink

Simulink provides an environment that enables you to create a block diagram to model your physical system. You can create these block diagrams by connecting blocks and using graphical user interfaces (GUIs) to edit block parameters.

Signal Processing Toolbox

The Signal Processing Toolbox provides basic filter capabilities. You can design and implement filters using the Filter Design and Analysis Tool (FDATool) and use them in your signal processing models.

Related Products

The MathWorks provides several products that are relevant to the kinds of tasks you can perform with the Signal Processing Blockset.

For more information about any of these products, see either

- The online documentation for that product if it is installed on your system
- The MathWorks Web site, at
<http://www.mathworks.com/products/sigprocblockset/related.jsp>

Product Demos

The Signal Processing Blockset has a number of demo models that solve real-world problems. Begin viewing Signal Processing Blockset demos by using the MATLAB Help browser. For additional demo models, navigate to the MathWorks and MATLAB Central Web sites.

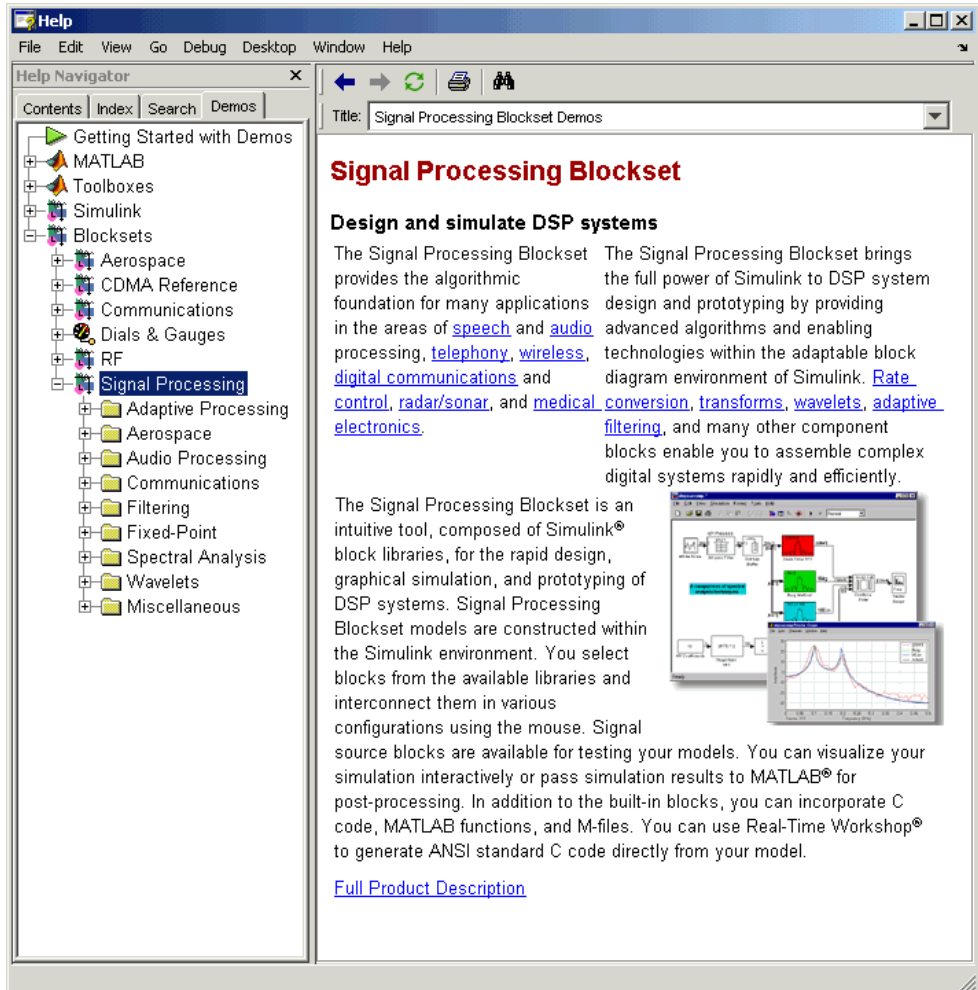
This section includes the following topics:

- “Demos in the Help Browser” on page 1-5 — View and interact with Signal Processing Blockset product demos in the Help browser.
- “Demos on the Web” on page 1-8 — View Signal Processing Blockset Web demos on the MathWorks Web site.
- “Demos on MATLAB Central” on page 1-9 — View user and developer contributed Signal Processing Blockset demos on the MATLAB Central Web site.

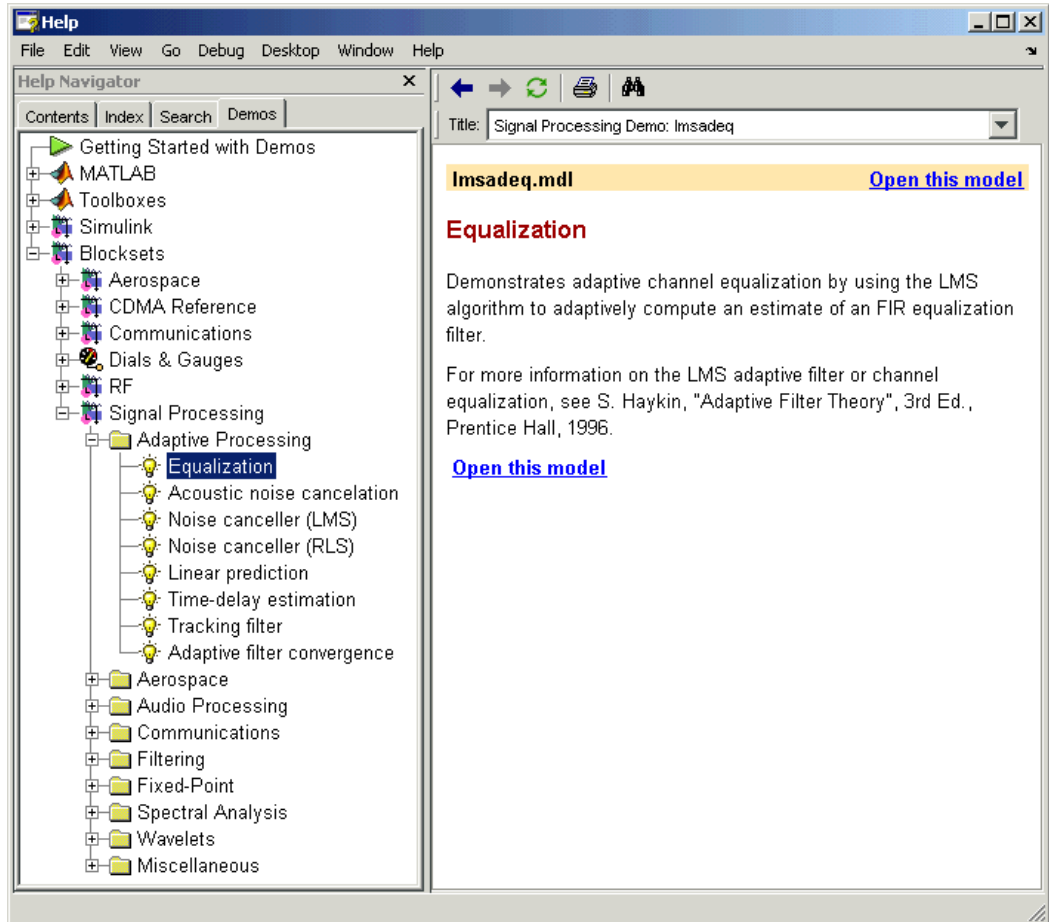
Demos in the Help Browser

You can find interactive Signal Processing Blockset demos in the MATLAB Help browser. This example shows you how to locate and open a typical demo:

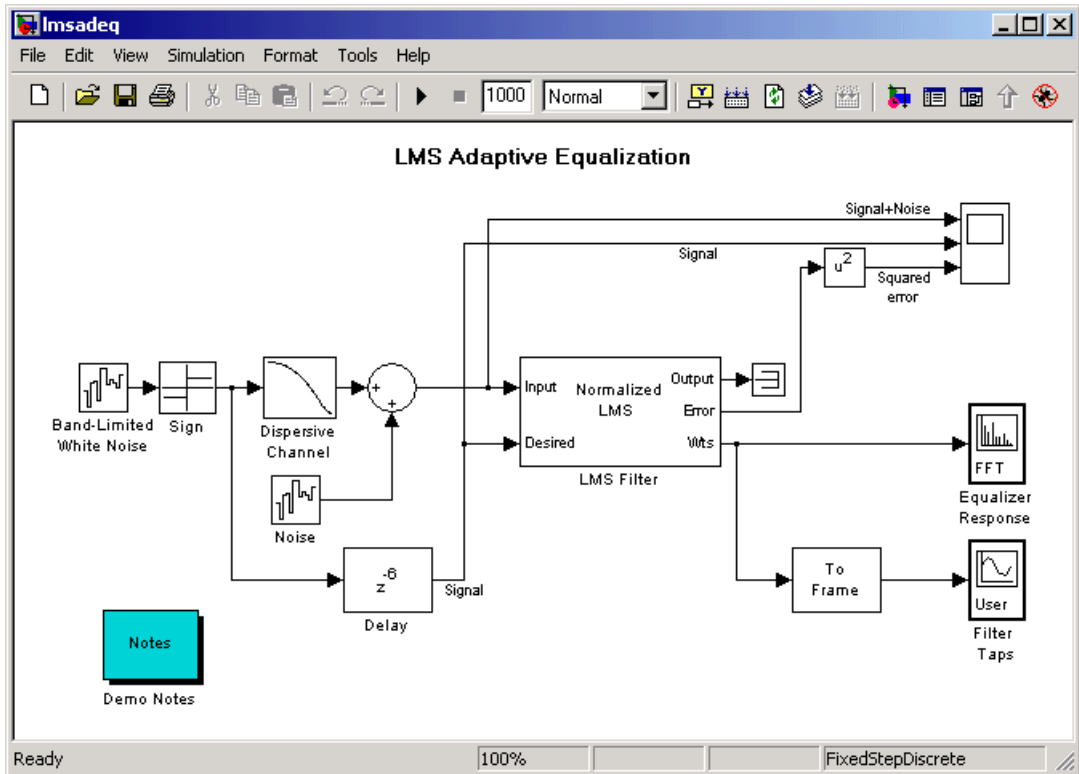
- 1 To open the Help browser, type `doc` at the MATLAB command line.
- 2 On the left side of the Help browser, click the **Demos** tab. Double-click **Blocksets**, and then double-click **Signal Processing** to see a list of Signal Processing demo categories. These categories include Adaptive Processing, Aerospace, Audio Processing, Communications, Filtering, Fixed-Point, Spectral Analysis, and Wavelets.



- 3 To view the description of the Equalization demo, which demonstrates adaptive channel equalization, double-click **Adaptive Processing** in the left pane, and then click **Equalization**.



- 4 Click **Open this model** to display the Simulink model for the Equalization demo. Run the model by selecting **Start** from the **Simulation** menu in the model window.



Demos on the Web

The MathWorks Web site contains viewlet demos that show you how to use the Signal Processing Blockset. You can find these demos at <http://www.mathworks.com/products/sigprocblockset/demos.jsp>.

You can run these demos without having MATLAB or the Signal Processing Blockset installed on your system.

Demos on MATLAB Central

MATLAB Central contains files, including demos, contributed by users and developers of the Signal Processing Blockset, MATLAB, Simulink, and other products. Contributors submit their files to one of a list of categories. You can browse these categories to find submissions that pertain to the Signal Processing Blockset or a specific problem that you would like to solve. MATLAB Central is located at <http://www.mathworks.com/matlabcentral/>.

Working with the Documentation

The Signal Processing Blockset documentation includes Getting Started with the Signal Processing Blockset and the Signal Processing Blockset User's Guide. You can access this documentation using the MATLAB Help browser or on the MathWorks Web site.

This section includes the following topics:

- “Viewing the Documentation” on page 1-10 — View HTML files on your system or the MathWorks Web site.
- “Printing the Documentation” on page 1-11 — Locate and print PDF files on the MathWorks Web site.
- “Using This Guide” on page 1-12 — Suggestions for learning about the Signal Processing Blockset and a description of the chapters in this manual.

Viewing the Documentation

You can access the Signal Processing Blockset documentation using files you installed on your system or from the Web using the MathWorks Web site.

Documentation in the Help Browser

This procedure shows you how to use the MATLAB Help browser to view the Signal Processing Blockset documentation installed on your system:

- 1** In the MATLAB window, from the **Help** menu, click **Full Product Family Help**. The Help browser opens.
- 2** From the list of products in the left pane, click **Signal Processing Blockset**. In the right pane, the Help browser displays the Signal Processing Blockset Roadmap page.
- 3** Under the section titled “Documentation Set”, select “Getting Started”. The Help browser displays the chapters of this manual.

The Help browser also has a **Demo** tab where you can view product demos. For more information, see “Product Demos” on page 1-5.

Documentation on the Web

You can also view the documentation from the MathWorks Web site. The documentation available on these Web pages is for the latest release, regardless of whether the release was distributed on a CD or as a Web download:

- 1 Navigate to the Signal Processing Blockset Product Page at <http://www.mathworks.com/products/sigprocblockset/>.
- 2 On the right side of the page, click on the Documentation link. The Signal Processing Blockset documentation is displayed.

Printing the Documentation

The documentation for the Signal Processing Blockset is also available in printable PDF format. You need to install Adobe Acrobat Reader 4.0 or later to open and read these files. To download a free copy of Acrobat Reader, see <http://www.adobe.com/products/acrobat/main.html>.

The following procedure shows you how to view the documentation in PDF format:

- 1 In the MATLAB window, from the **Help** menu, click **Full Product Family Help**. The Help browser opens.
- 2 From the list of products in the left pane, click **Signal Processing Blockset**. In the right pane, the Help browser displays the Signal Processing Blockset Roadmap page.
- 3 Under the “Printing the Documentation Set” section, click on the links to view PDF versions of the Signal Processing Blockset documentation.

Using This Guide

To help you effectively read and use this guide, here is a brief description of the chapters and a suggested reading path.

Expected Background

This manual assumes that you are already familiar with

- MATLAB, to write scripts and functions with M-code, and to use functions with the command-line interface
- Simulink, to create simple models as block diagrams and simulate those models

What Chapter Should I Read?

If You Are a New User — Follow the procedures in this guide to become familiar with the blockset’s functionality and create your first signal processing model:

- Read Chapter 1, “Introduction” to learn about the installation process, the products required to run the Signal Processing Blockset, and to view Signal Processing Blockset demos.
- Read Chapter 2, “Signal Processing Blockset Overview” to learn about Signal Processing Blockset functionality, review key concepts and terminology, and find out more about product features.
- Read Chapter 3, “Signal Processing Models” to learn how to build a signal processing model and simulate its behavior.
- Read Chapter 4, “Filters” to create an adaptive noise cancellation system using digital and adaptive filters.
- Read Chapter 5, “Code Generation” to generate C code from your signal processing model.
- Read Chapter 6, “Frequency Domain Signals” to learn how to view the spectral content of a speech signal.

If You Are an Experienced Signal Processing Blockset User — See the Signal Processing Blockset User’s Guide for a discussion of more advanced topics. The User’s Guide contains tutorial sections that are designed to help you become familiar with using Simulink and the Signal Processing Blockset, as well as a reference section for finding detailed information on particular blocks in the blockset:

- Read Chapter 1, “Working with Signals” and Chapter 2, “Advanced Signal Concepts” for details on key operations common to many signal processing tasks.
- Read the following chapters for discussions of how to implement various signal processing operations:
 - Chapter 3, “Filters”
 - Chapter 4, “Transforms”
 - Chapter 5, “Quantizers”
 - Chapter 6, “Statistics, Estimation, and Linear Algebra”
 - Chapter 7, “Working with Fixed-Point Data”
- See Chapter 8, “Block Reference” for a description of each block’s operation, parameters, and characteristics.

Signal Processing Blockset Overview

In this chapter, you learn how to access Signal Processing Blockset blocks so that you can begin creating models. You review key concepts and terminology used throughout this manual and explore the features of the Signal Processing Blockset.

Sample Model and Block Libraries
(p. 2-2)

Simulate a model that removes noise from a signal, and learn the process behind creating models and accessing Signal Processing Blockset blocks.

Key Blockset Concepts (p. 2-10)

Descriptions of the terminology used in this guide.

Features of the Signal Processing
Blockset (p. 2-16)

Overview of the features of the Signal Processing
Blockset.

Sample Model and Block Libraries

The Signal Processing Blockset is made up of blocks contained within block libraries. You can interconnect these blocks to create models capable of sophisticated signal processing operations. This section introduces you to a model that removes noise from a signal and describes the process by which such models can be created. It also describes how to access Signal Processing Blockset blocks so that you can begin using them to create models.

This section includes the following topics:

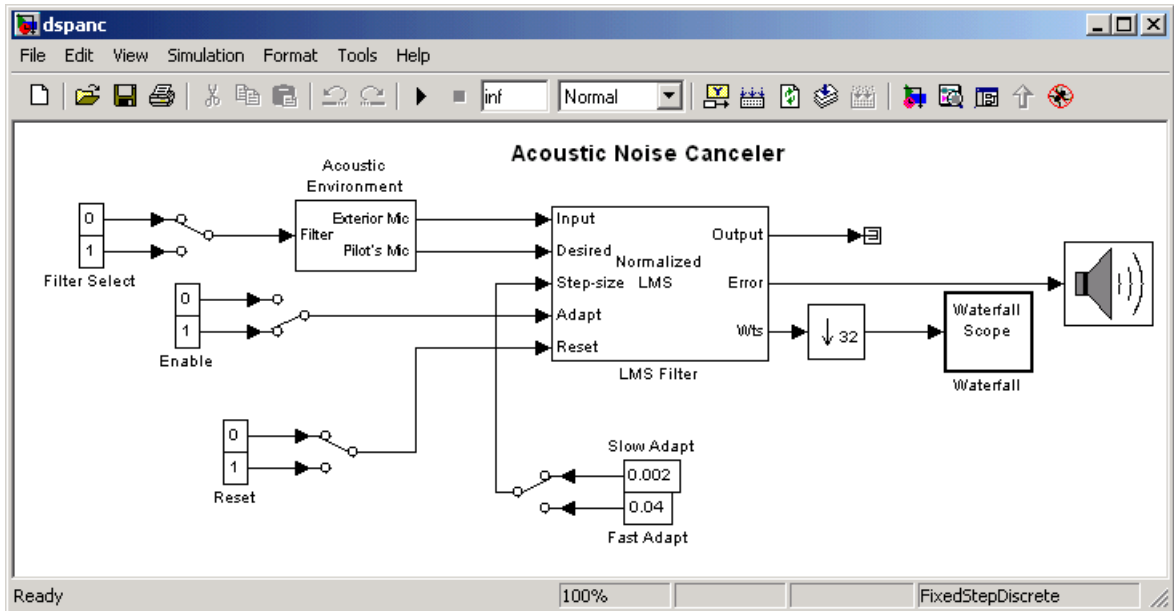
- “Modeling System Behavior” on page 2-2 — Simulate a model capable of acoustic noise cancellation.
- “Signal Processing Blockset Blocks” on page 2-5 — Access Signal Processing Blockset blocks directly or using the Simulink Library Browser.

Modeling System Behavior

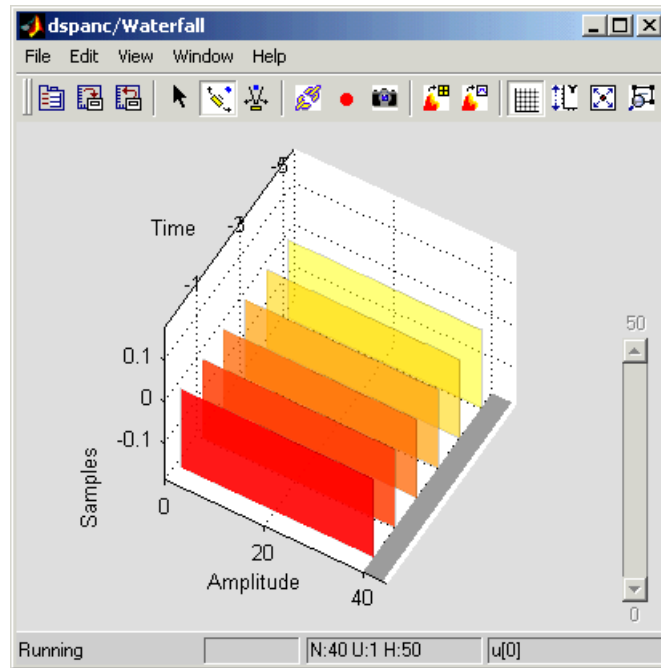
The Signal Processing Blockset can simulate the behavior of complex signal processing systems. For example, the following demo model, called the Acoustic Noise Canceler, illustrates some of the capabilities of the Signal Processing Blockset. In the model, the signal output at the upper port of the Acoustic Environment subsystem is white noise. The signal output at the lower port is composed of colored noise and a signal from a .wav file. This demo model uses an adaptive filter to remove the noise from the signal output at the lower port. When you run the model, you hear both noise and a person playing the drums. Over time, the adaptive filter in the model filters out the noise so all you hear is the person playing the drums.

Note Later, this manual shows you how to create a similar model.

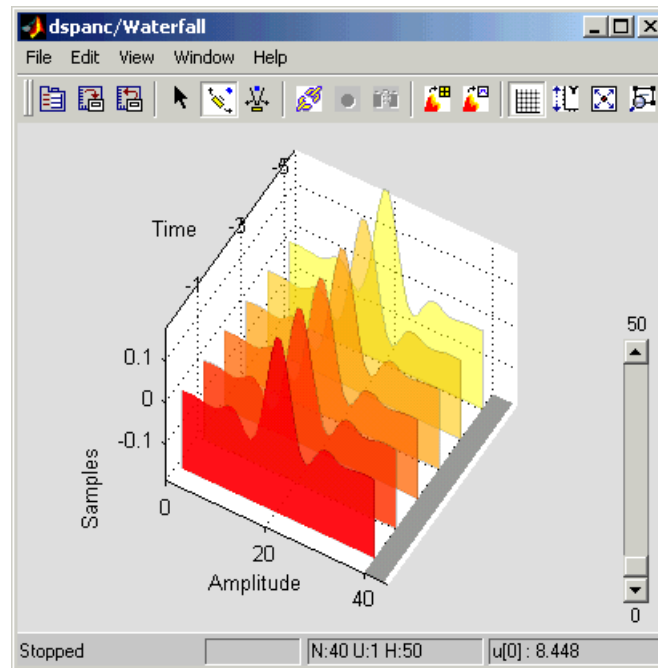
- 1 Open the Acoustic Noise Canceler demo model by typing `dspanc` at the MATLAB command prompt. The demo model, shown below, and the **dspanc/Waterfall** scope window open. The scope window is discussed later in this procedure.



- 2 Run this demo by selecting **Start** from the **Simulation** menu.
- 3 As the demo runs, listen to the demo using your computer's speakers. Over time, as the filter coefficients change, the noise in the signal decreases and you can hear the drums more clearly.
- 4 The **dspanc/Waterfall** scope window displays the behavior of the adaptive filter's filter coefficients. The following figure shows the scope window when the simulation begins. Each plot represents the values of the filter coefficients of a normalized LMS adaptive filter. In the figure, you can see that they are initialized to zero. Also, the color of the plots fades from red to yellow. The current filter coefficients are plotted in red. The other plots represent the filter coefficients at previous simulation times.



The next figure shows the **dspanc/Waterfall** scope window when the filter coefficients have reached their steady state.



- 5 To speed up or slow down the rate of filter adaption, double-click the switch attached to the blocks labeled Fast Adapt and Slow Adapt. Then, double-click the switch attached to the blocks labeled Filter Select. If the switch is connected to the block labeled Fast Adapt, the filter coefficients reach steady state in a shorter period of time.

The “Adaptive Filters” section of the Signal Processing Blockset User’s Guide contains more information on the Acoustic Noise Canceler demo.

Signal Processing Blockset Blocks

The Signal Processing Blockset contains a collection of blocks that are organized within nested libraries. These libraries are designed specifically for digital signal processing applications, and include blocks for key operations such as multirate and adaptive filtering, matrix manipulation, linear algebra,

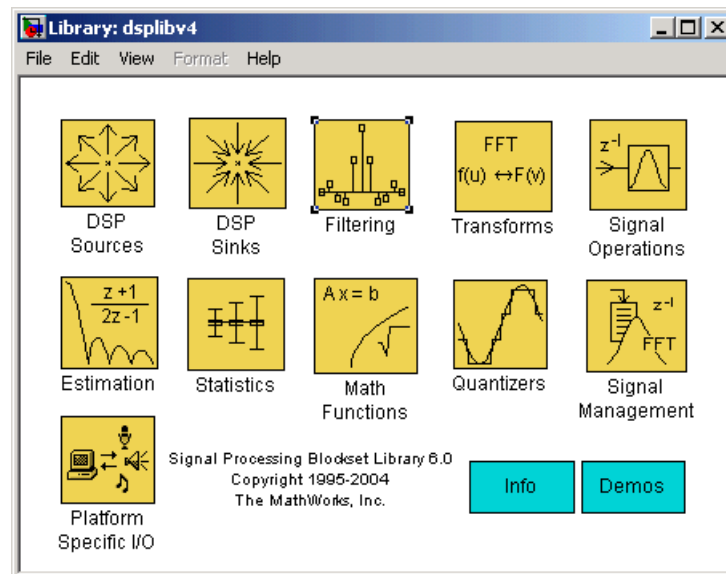
statistics, and time-frequency transforms. You can locate these blocks using the main Signal Processing Blockset library or the Simulink Library Browser:

- “Accessing Blocks Directly” on page 2-6 — On Microsoft Windows and UNIX platforms, use the Signal Processing Blockset library to locate blocks.
- “Accessing Blocks with the Library Browser” on page 2-8 — On Microsoft Windows platforms, use the Simulink Library Browser to locate Signal Processing Blockset blocks.

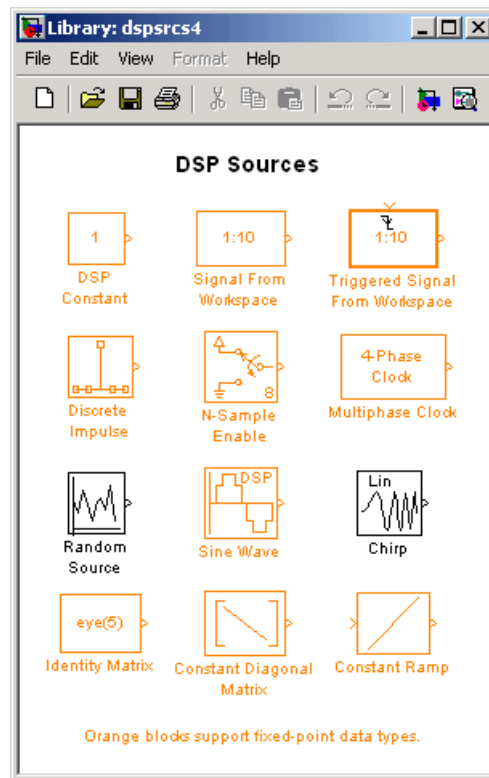
Accessing Blocks Directly

You can access the main Signal Processing Blockset library from the MATLAB command line. This procedure shows you how to open this library and locate the DSP Source blocks:

- 1 Open the library by typing `dsp1ib` at the MATLAB command prompt.



- 2 Double-click the DSP Sources library. The library displays the blocks it contains. The orange blocks support fixed-point data types in some or all modes. You can use the blocks in the DSP Sources library to create discrete-time or continuous-time signals.



The Signal Processing Blockset libraries are

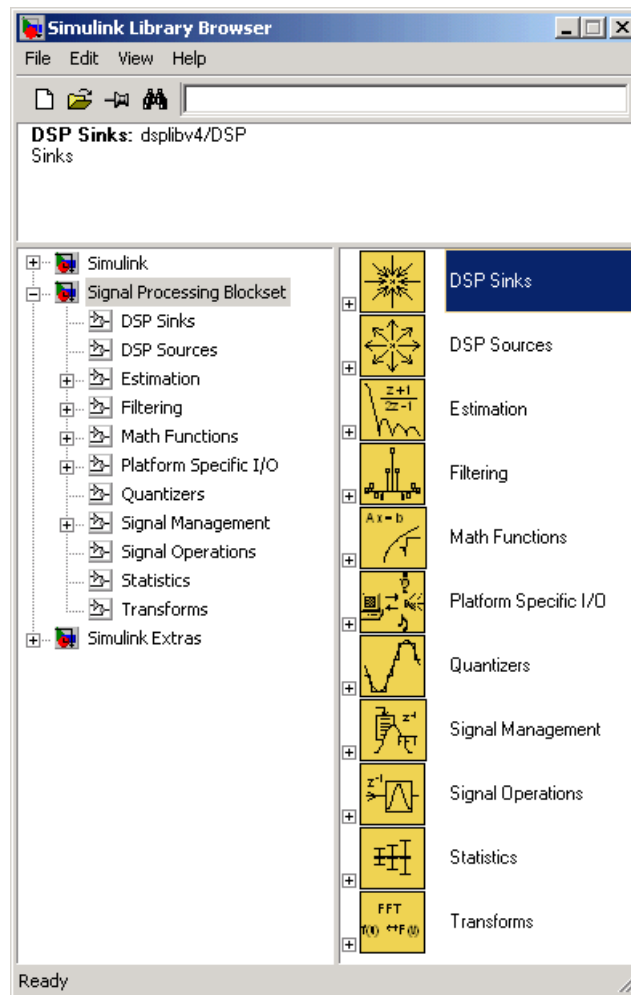
- DSP Sinks — Blocks used to display data in a scope or send data to the MATLAB workspace
- DSP Sources — Blocks that create discrete-time or continuous-time signals or import these signals from the MATLAB workspace
- Estimation — Blocks for linear prediction, parametric estimation, and power spectrum estimation
- Filtering — Blocks used to design digital, analog, adaptive, and multirate filters
- Math Functions — Blocks used to perform mathematical operations, matrix operations, and polynomial functions

- Platform Specific I/O — Blocks for working with specific platforms such as sending audio data to standard audio devices on 32-bit Windows operating systems
- Quantizers — Blocks that create scalar and vector quantizers as well as uniform encoders and decoders
- Signal Management — Blocks for buffering, selecting part of a signal, modifying signal attributes, and edge detection
- Signal Operations — Blocks that perform operations such as convolution, downsampling, upsampling, padding, and delaying the input
- Statistics — Blocks that perform statistical operations such as correlation, maximum, and mean
- Transforms — Blocks that transform data into different domains

Drag any block into a model, double-click the block, and click **Help** to learn more about the block's functionality.

Accessing Blocks with the Library Browser

On Microsoft Windows platforms, starting Simulink displays the Simulink Library Browser. One way to explore the Signal Processing Blockset is to expand the **Signal Processing Blockset** entry in the tree pane of this browser. The expanded library list is shown below.



For complete information about the Simulink Library Browser, see the Simulink documentation.

Key Blockset Concepts

The following section describes the terms you should understand before reading this guide.

This section includes the following topics:

- “Signals” on page 2-10 — Learn how signals are represented in the Signal Processing Blockset.
- “Sample Time” on page 2-10 — Learn how sample time is defined in the Signal Processing Blockset.
- “State” on page 2-11 — Understand how state is defined in the Signal Processing Blockset.
- “Sample-Based Signals” on page 2-11 — Understand how sample-based signals are propagated through a model.
- “Frame-Based Signals” on page 2-12 — Understand how frame-based signal are propagated through a model.
- “Tunable Parameters” on page 2-14 — Change the values of block parameters while the simulation is running.

Signals

Signals in Simulink can be real or complex valued. They can be represented with data types such as single-precision floating point, double-precision floating point, or fixed point. Signals can be either sample based or frame based, single-channel or multichannel.

Sample Time

A discrete-time signal is a sequence of values that correspond to particular instants in time. The time instants at which the signal is defined are the signal’s sample times, and the associated signal values are the signal’s samples. For a periodically sampled signal, the equal interval between any pair of consecutive sample times is the signal’s sample period, T_s . The sample rate, F_s , is the reciprocal of the sample period, $F_s = 1/T_s$. It represents the number of samples in the signal per second.

Note In the block parameters dialog boxes, the term *sample time* refers to the *sample period*, T_s of the signal.

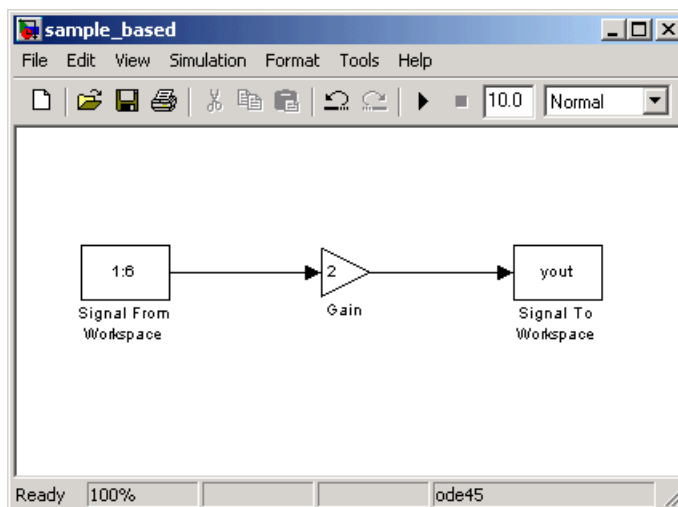
State

Some of the blocks in the Signal Processing Blockset have state and others do not. If a block does not have state, the block calculates its output using only the current input. If a block has state, the output of the block depends on the current input as well as past inputs and/or outputs.

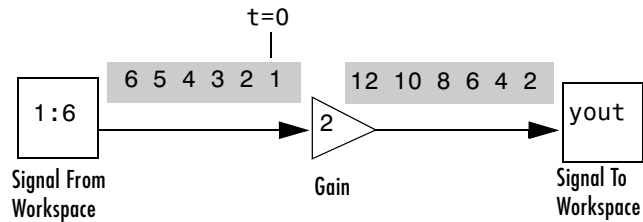
Sample-Based Signals

A signal is sample based if it is propagated through the model one sample at a time. To represent a single-channel sample-based signal, create a 1-by-1-by-T matrix. Each matrix element represents one sample from the channel and T is the total number of samples in the channel. To represent a multichannel signal with M*N independent channels, create an M-by-N-by-T matrix. Each matrix element represents one sample from a distinct channel and T is the total number of samples in each channel.

Consider the following model.



The Signal From Workspace block outputs a sample-based signal. The Gain block multiplies all the samples of the signal by two. Then, the Signal To Workspace block outputs the signal to the MATLAB workspace in the form of a variable called `yout`. The following figure is a symbolic representation of how the single-channel, sample-based signal is propagated through the model.



If, after you ran the model, you were to type `yout` at the MATLAB command prompt, the following is a portion of what you would see.

```
yout(:,:,1) =
```

```
2
```

```
yout(:,:,2) =
```

```
4
```

```
yout(:,:,3) =
```

```
6
```

Because `yout` represents a single-channel, sample-based signal, each sample of the signal is a different page of the output matrix.

Frame-Based Signals

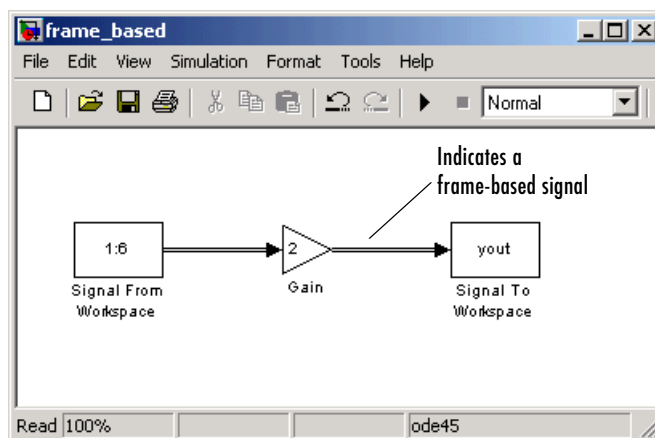
A signal is frame based if it is propagated through a model one frame at a time. A frame of data is a collection of sequential samples from a single channel or multiple channels. One frame of a single-channel signal is represented by a M -by-1 column vector. One frame of a multichannel signal is represented by a

M-by-N matrix. Each matrix column is a different channel, and the number of rows in the matrix is the number of samples in each frame.

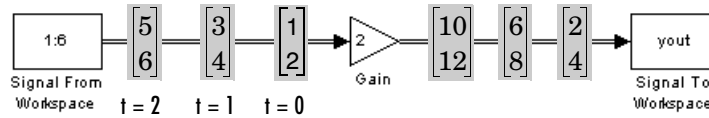
You can typically specify whether a signal is frame based or sample based using a source block from the DSP Sources library. Most other signal processing blocks preserve the frame status of an input signal, but some do not.

The process of propagating frames of data through a model is called frame-based processing. Because multiple samples can be processed at once, the computational time of the model is improved. “Working with Signals” in the Signal Processing Blockset User’s Guide contains more information about frame-based processing.

Consider the following model.



The Signal From Workspace block outputs a frame-based signal as indicated by the wide double lines that connect the blocks. Because the **Samples per frame** parameter of the block is set to 2, the frame-based signal has two signals per frame. The Gain block multiplies all the samples of this signal by two. Then, the Signal To Workspace block outputs the signal to the MATLAB workspace in the form of a variable called yout. The following figure is a symbolic representation of how the frame-based signal is propagated through the model.



If, after you ran the model, you were to type `yout` at the MATLAB command prompt, the following is a portion of what you would see.

```
yout =  
  
     2  
     4  
     6  
     8  
    10  
    12
```

Because `yout` represents a single-channel, frame-based signal, the output is a column vector. Note that once you export your signal values into the MATLAB workspace, they are no longer grouped into frames.

Tunable Parameters

There are some parameters, such as the Sine Wave block's **Frequency** parameter, that you can change or tune while a simulation runs. Many parameters cannot be changed while a simulation is running. This is usually the case for parameters that directly or indirectly alter a signal's dimensions or sample rate.

How to Tune Parameters

To change a tunable parameter during a simulation, double-click the block to open its block parameters dialog box, change any tunable parameters to the desired settings, and then click **OK** or **Apply**. The simulation continues to run, but it now uses the new parameter settings.

Tunable Parameters During Simulation

In addition to changing tunable parameters during simulation when Simulink is in Normal mode, you can also change tunable parameters when Simulink is in Accelerator mode or External mode. You must have the Simulink Accelerator installed on your system to use the Accelerator.

Note When a parameter is marked “Tunable” in a reference page, it is tunable only when Simulink is in Normal mode, and not in Accelerator mode or External mode, unless indicated otherwise.

For more information on tunable parameters, see the “Tunable Parameters” section of the Simulink documentation.

Features of the Signal Processing Blockset

This section describes the following features:

- “Frame-Based Operations” on page 2-16 — Perform frame-based operations to improve performance.
- “Multirate Processing” on page 2-17 — Build models with blocks that support different sample rates at each port.
- “Fixed-Point Support” on page 2-18 — Design discrete-time dynamic signal processing systems that use fixed-point arithmetic.
- “Real-Time Code Generation” on page 2-18 — Create ANSI/ISO C code from your signal processing model.
- “Adaptive and Multirate Filtering” on page 2-19 — Build advanced signal processing models using blocks from these libraries.
- “Quantization” on page 2-19 — Explore the advanced quantization capabilities of the Signal Processing Blockset.
- “Statistical Operations” on page 2-19 — Perform basic statistical analysis on your signals.
- “Linear Algebra” on page 2-20 — Solve equations and use matrix factorization methods.
- “Parametric Estimation” on page 2-20 — Compute AR system parameters.
- “Matrix Support” on page 2-20 — Represent multichannel frame-based signals using matrices.
- “Data Type Support” on page 2-21 — Learn the data types supported by the Signal Processing Blockset.

Frame-Based Operations

Most real-time signal processing systems optimize throughput rates by processing data in “batch” or “frame-based” mode. By propagating multisample frames instead of the individual signal samples, the signal processing system can take advantage of the speed of signal processing algorithm execution, while simultaneously reducing the demands placed on the data acquisition (DAQ) hardware.

For an example of frame-based operations, open the LPC Analysis and Synthesis of Speech demo by typing `dsp1pc` at the MATLAB command prompt.

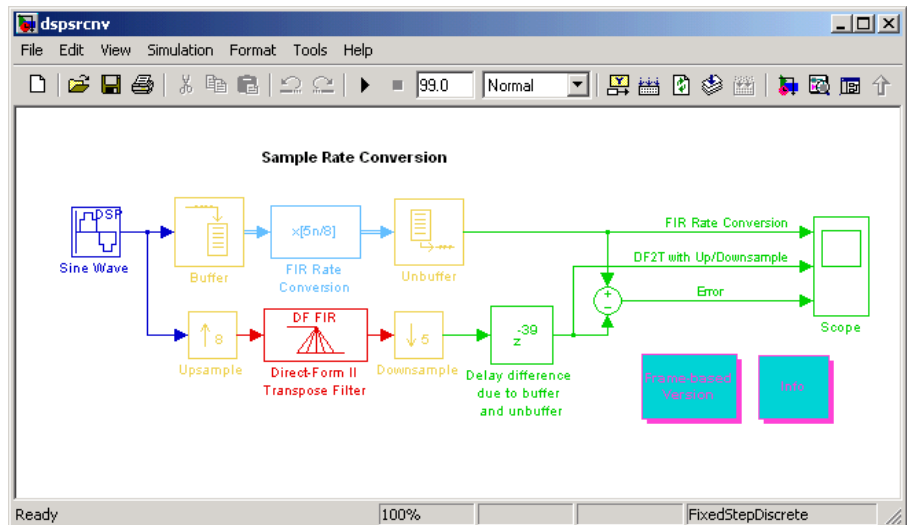
To run this demo, from the **Simulation** menu, select **Start**. A frame-based signal is used for computation throughout the model.

For more information about frame-based signals, see “Frame-Based Signals” on page 2-12.

Multirate Processing

Many Signal Processing Blockset blocks support multirate processing. This means that one port can have a different sample time than another port on the same block. Multirate processing is achieved by port-based sample time support across the blocks. The multirate blocks can be found in the Multirate Filters library, the Signal Operations library, and the Buffers library.

For an example of multirate processing, open the Sample Rate Conversion demo by typing `dspsrcnv` at the MATLAB command prompt. From the **Format** menu, select **Sample time colors**. Then, run the demo. The different colors represent the different sample times in the model.



For more information, see “Inspecting Sample Rates and Frame Rates” in the Signal Processing Blockset User’s Guide. See also “Models with Multiple Sample Rates” in the Real-Time Workshop documentation.

Fixed-Point Support

Many of the blocks in the Signal Processing Blockset have fixed-point support. This allows you to design discrete-time dynamic signal processing systems that use fixed-point arithmetic. Fixed-point support in the Signal Processing Blockset includes

- Signed two's complement fixed-point data types
- Word sizes from 2 to 128 bits in simulation
- Word sizes from 2 to the size of a long in the Real-Time Workshop C code-generation target
- Overflow handling, scaling, and rounding methods
- C code generation for deployment on a fixed-point embedded processor, with Real-Time Workshop. The generated code uses all allowed simulation data types supported by the embedded target, and automatically includes all necessary shift and scaling operations.

Simulating your fixed-point development choices before implementing them in hardware saves time and money. The Signal Processing Blockset provides built-in fixed-point operations that save time in simulation and provide automatically optimized code.

For fixed-point blocks, the Signal Processing Blockset and Real-Time Workshop produce optimized fixed-point code ready for execution on a fixed-point processor. All the choices you make during simulation with the Signal Processing Blockset in terms of scaling, overflow handling, and rounding methods are automatically optimized in the generated code, without the need for time-consuming and costly hand-optimized code.

For more information on fixed-point support in the Signal Processing Blockset, see “Fixed-Point Support” in the Signal Processing Blockset User’s Guide.

Real-Time Code Generation

For all Signal Processing Blockset blocks, the Signal Processing Blockset and Real-Time Workshop produce optimized, compact, ANSI/ISO C code.

You can find more information about this process in Chapter 5, “Code Generation.”

Adaptive and Multirate Filtering

The Adaptive Filters and Multirate Filters libraries provide key tools for the construction of advanced signal processing systems. You can use adaptive filter block parameters to tailor signal processing algorithms to application-specific environments.

For an example of adaptive filtering, open the LMS Adaptive Equalization demo by typing `lmsadeq` at the MATLAB command prompt. Equalization is important in the field of communications. It involves estimating and eliminating dispersion present in communication channels. In this demo, the LMS Filter block models the system's dispersion. The plot of the squared error demonstrates the effectiveness of this adaptive filter.

For an example of multirate filtering, open the Sample Rate Conversion demo by typing `dsprcnv` at the MATLAB command prompt. This demo demonstrates two ways in which you can interpolate, filter, and decimate a signal. You can use either the Upsample, Direct-Form II Transpose Filter, and Downsample blocks, or the FIR Rate Conversion block.

For more information on adaptive filters, see “Adaptive Filters” on page 4-10. For more information on multirate filters, see “Multirate Filters” in the Signal Processing Blockset User's Guide.

Quantization

The process of quantization allows you to represent your input signal with a finite number of values. This helps you to limit the bandwidth of your transmitted signal. The Signal Processing Blockset has a number of blocks that can help you to design and implement scalar and vector quantizers. In the main Signal Processing Blockset library, open the Quantizers library to view the available blocks. See the block reference pages for any of these blocks to find out more information about their functionality.

For more information about quantization, see “Analysis and Synthesis of Speech” in the Signal Processing Blockset User's Guide.

Statistical Operations

Use the blocks in the Statistics library for basic statistical analysis. These blocks calculate measures of central tendency and spread such as mean, standard deviation, and so on. They can also calculate the frequency distribution of input values.

For an example of a model capable of statistical operations, open the Statistical Functions demo by typing `statsdem` at the MATLAB command prompt. Run the model to view the maximum, mean, and variance of a noisy input signal.

See “Statistics” in the Signal Processing Blockset User’s Guide for more information.

Linear Algebra

The Matrices and Linear Algebra library provides Cholesky, LU, LDL, and QR matrix factorization methods and equation solvers based on these methods. It also provides blocks for common matrix operations.

See “Linear Algebra” in the Signal Processing Blockset User’s Guide for more information.

Parametric Estimation

The Parametric Estimation library provides a number of methods for modeling a signal as the output of an AR system. The methods include the Burg AR Estimator, Covariance AR Estimator, Modified Covariance AR Estimator, and Yule-Walker AR Estimator, which allow you to compute the AR system parameters based on forward error minimization, backward error minimization, or both.

In the Comparison of Spectral Analysis Techniques demo, `dspsacomp`, a Gaussian noise sample is filtered by an IIR all-pole filter. Three different blocks, each with its own method, estimate the spectrum of the IIR filter. You can view the results of each method using a Vector Scope block.

Matrix Support

The Signal Processing Blockset takes full advantage of the matrix format of Simulink. Some typical uses of matrices in signal processing simulations are

- General two-dimensional array

A matrix can be used in its traditional mathematical capacity, as a simple structured array of numbers. Most blocks for general matrix operations are found in the Matrices and Linear Algebra library.

- Factored submatrices

A number of the matrix factorization blocks in the Matrix Factorizations library store the submatrix factors (such as lower and upper submatrices) in a single compound matrix. See the LDL Factorization and LU Factorization blocks for examples.

- Multichannel frame-based signal

The standard format for multichannel frame-based signals is a matrix, where each column represents a different channel. For example, a matrix with three columns contains three channels of data. The number of rows in the matrix is the number of samples in each frame.

The following sections of the Signal Processing Blockset User's Guide provide more information about working with matrices:

- “Creating Sample-Based Signals”
- “Creating Frame-Based Signals”
- “Creating Multichannel Sample-Based Signals”
- “Creating Multichannel Frame-Based Signals”
- “Deconstructing Multichannel Sample-Based Signals”
- “Deconstructing Multichannel Frame-Based Signals”

Data Type Support

All Signal Processing Blockset blocks support single- and double-precision floating-point data types during both simulation and Real-Time Workshop C code generation. Many blocks also support fixed-point and Boolean data types. The following table lists all data types supported by the Signal Processing Blockset and which function or block to use when converting between data types. To see which data types a particular block supports, see the “Supported Data Types” section of the block's reference page.

Supported Data Types

| Data Types Supported by Signal Processing Blockset Blocks | Functions and Blocks for Converting Data Types | Comments |
|---|--|---|
| Double-precision floating point | <ul style="list-style-type: none"> • double • Data Type Conversion block | Simulink built-in data type supported by all Signal Processing Blockset blocks |
| Single-precision floating point | <ul style="list-style-type: none"> • single • Data Type Conversion block | Simulink built-in data type supported by all Signal Processing Blockset blocks |
| Boolean | <ul style="list-style-type: none"> • boolean • Data Type Conversion block | Simulink built-in data type. To learn more, see “Boolean Support” in the Signal Processing Blockset User’s Guide. |
| Integer (8-,16-, or 32-bits) | <ul style="list-style-type: none"> • int8, int16, int32 • Data Type Conversion block | Simulink built-in data type. |
| Unsigned integer (8-,16-, or 32-bits) | <ul style="list-style-type: none"> • uint8, uint16, uint32 • Data Type Conversion block | Simulink built-in data type. |
| Fixed-point data types | <ul style="list-style-type: none"> • Data Type Conversion block • Simulink Fixed Point num2fixpt function • Functions and GUIs for designing quantized filters with the Filter Design Toolbox (compatible with Filter Realization Wizard block) | To learn more about fixed-point data types in the Signal Processing Blockset, see “Working with Fixed-Point Data” in the Signal Processing Blockset User’s Guide. |
| Custom data types | See “Correctly Defining Custom Data Types” in the Signal Processing Blockset User’s Guide to learn about custom data types. | |

For more information, see “Data Type Support” in the Signal Processing Blockset User’s Guide.

Signal Processing Models

This chapter describes the procedures necessary to begin using the Signal Processing Blockset. In this chapter, you build a Simulink model, set the model parameters, and run the model.

- | | |
|---------------------------------------|--|
| Creating a Block Diagram (p. 3-2) | Build a Simulink model using Signal Processing Blockset blocks. |
| Setting the Model Parameters (p. 3-7) | Specify your model's parameter values. |
| Running the Model (p. 3-9) | Run the model and view its behavior over time. |
| Modifying Your Model (p. 3-12) | Add noise to your input signal and view its effect on your system. |

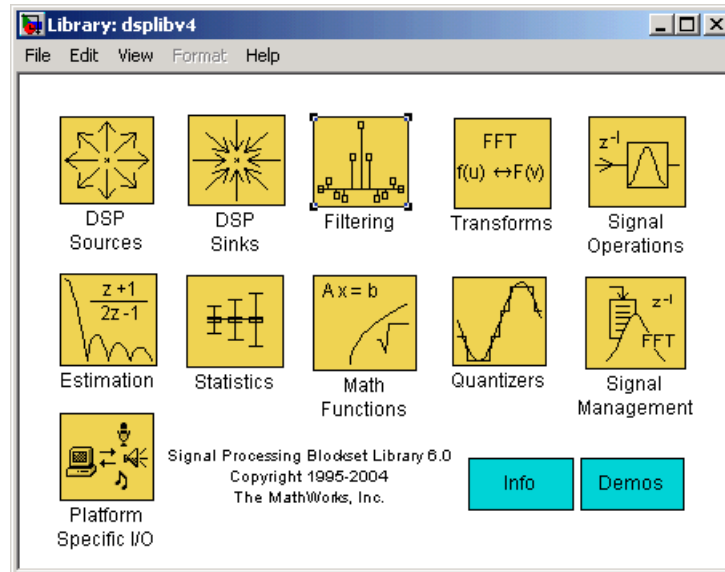
Creating a Block Diagram

You can build signal processing models using functionality from many different Simulink and Signal Processing Blockset libraries. In this section, you move through the tasks needed to create a signal processing model that displays a sine wave over time. These tasks are

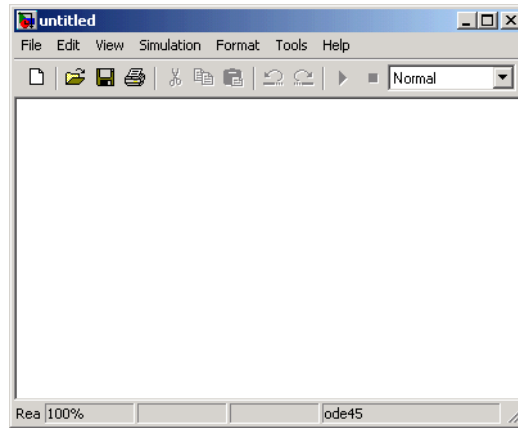
- Opening a new model
- Dragging blocks into the model
- Connecting the blocks

In subsequent procedures, you set the block parameters and run the model. Later in the book, you expand upon this model to create a system capable of adaptive noise cancellation. You also use Real-Time Workshop to generate code from this model:

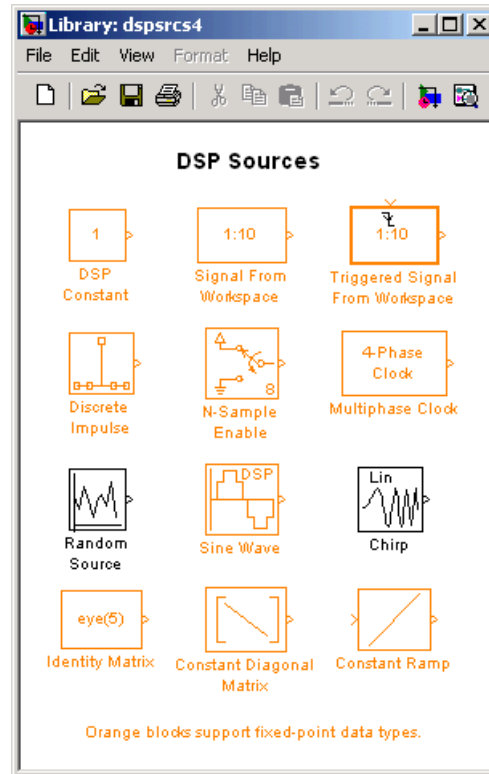
- 1 Begin building your model. Open the main Signal Processing Blockset library by typing `dsp1lib` at the MATLAB command prompt.



- 2 Open a new model. In the Signal Processing Blockset library window, click on the **File** menu, point to **New**, and select **Model**. You can drag-and-drop Simulink blocks into a model to represent a system and model its behavior.

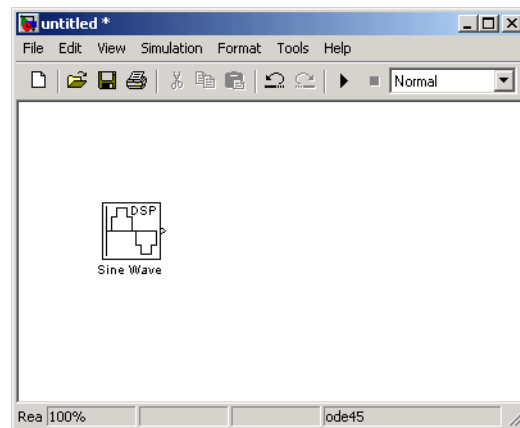


- 3 Display the DSP Sources library. In the main library window, double-click the DSP Sources icon.

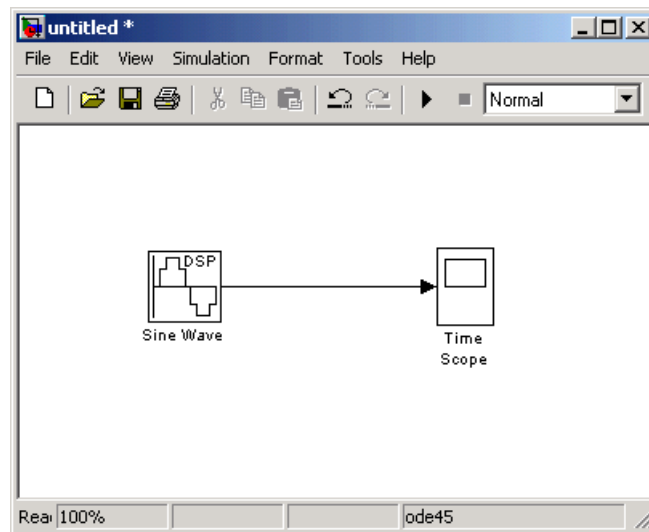


The orange blocks support fixed-point data types in some or all modes.

- 4 Click-and-drag a Sine Wave block into your new model. The Sine Wave block generates a sinusoidal signal.



- 5 Double-click the DSP Sinks library, and click-and-drag the Time Scope block into your model.
- 6 Connect the two blocks by selecting the Sine Wave block, holding down the **Ctrl** key, and then selecting the Time Scope block.



Now that you have created a model, you are ready to set your model parameters. To learn how to do this, see “Setting the Model Parameters” on page 3-7.

Setting the Model Parameters

Once you have built your signal processing model, you can set your model parameters. Nearly all blocks have an associated block parameters dialog box. Enter values into this dialog box to ensure that your model accurately represents the behavior of your system. Double-click the block to display this dialog box.

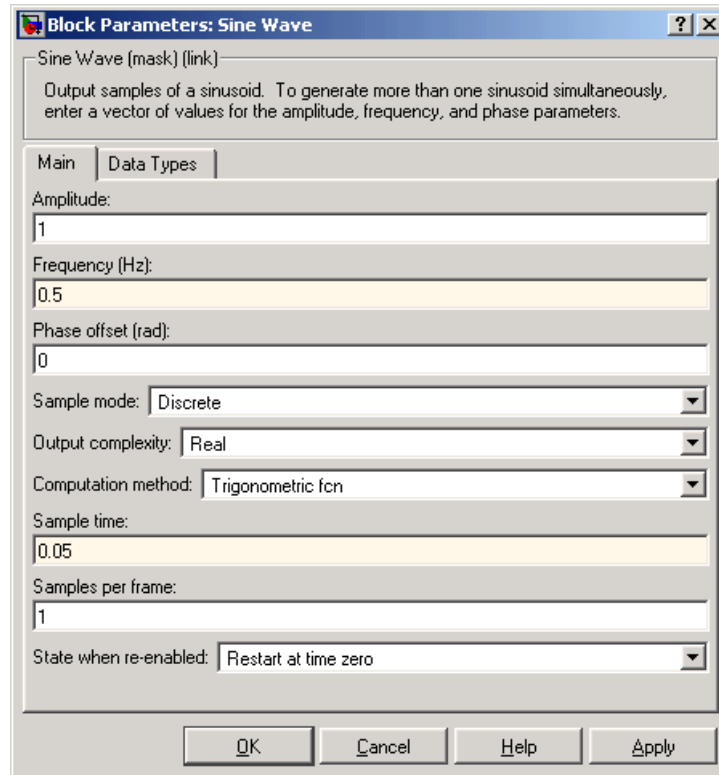
Note The software provides premade models as starting points to each procedure in this manual. To prevent yourself from overwriting these models, from the **File** menu, select **Save as**. Then, save your modified model in a different directory.

- 1 If the model you created in “Creating a Block Diagram” on page 3-2 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut1
```

where <matlabroot> is your MATLAB installation directory.

- 2 Open the **Sine Wave** dialog box by double-clicking the Sine Wave block.
- 3 Set the block parameters as follows:
 - **Frequency (Hz)** = 0.5.
 - **Sample time** = 0.05.



Click **Apply** to apply the settings, or click **OK** to apply the settings and close the dialog box.

Note In the Signal Processing Blockset, the **Sample time** parameter represents the sample period of the signal. The sample period is the amount of time between each sample of the signal.

Now that you have set your model parameters, you are ready to run your model and view its behavior. To learn how to do this, see “Running the Model” on page 3-9.

Running the Model

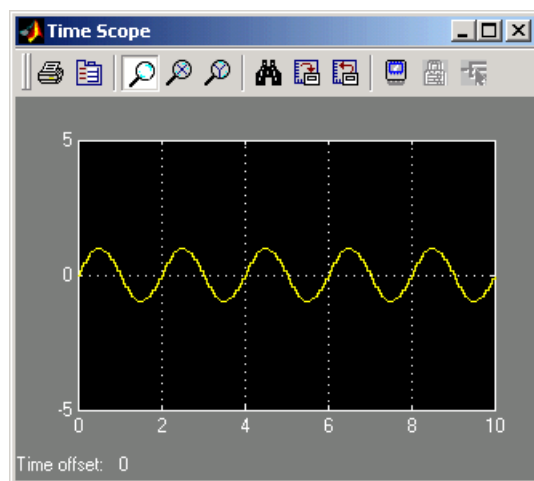
After you set the desired model parameters, you can run your model and view its behavior. The Signal Processing Blockset has many scope blocks that you can use to display your model output. In this section, you use a Time Scope block to view your sinusoidal signal:


- 1 If the model you created in “Setting the Model Parameters” on page 3-7 is not open on your desktop, you can open an equivalent model using the following code

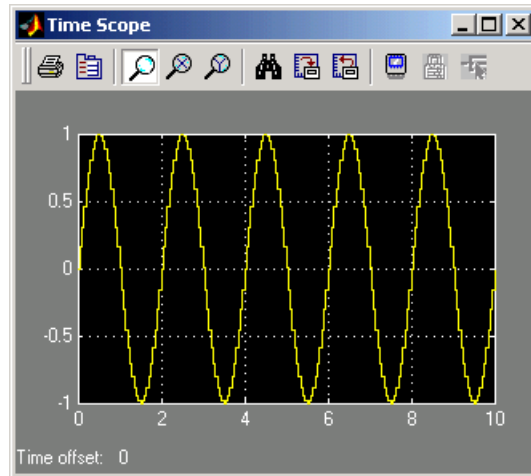
```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut2
```

where <matlabroot> is your MATLAB installation directory.

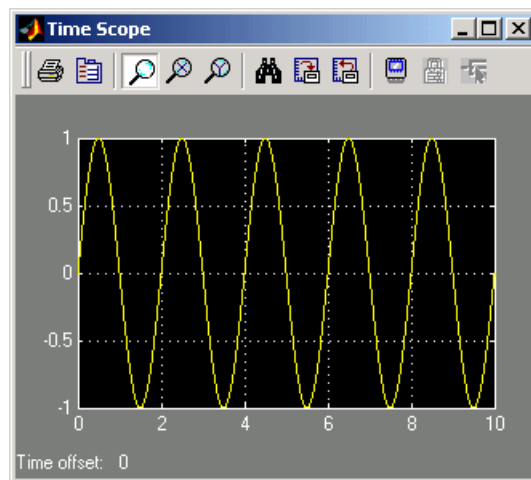
- 2 Run the model by selecting **Start** from the **Simulation** menu.
- 3 Display the sinusoidal signal in the **Time Scope** window by double-clicking the Time Scope block.



- 4 Autoscale the output to fit in the scope window by clicking on .



You can achieve a more finely sampled output by decreasing the **Sample time** parameter. For example, change the **Sample time** parameter to 0.005, run the model, and autoscale the output. The **Time Scope** window should now look similar to the following figure.



- 5** Experiment with your model. Change the **Frequency (Hz)** and **Sample time** parameters of the Sine Wave block. Then, run your model to see the effect.

Now that you have run your model, you are ready to add noise to your sinusoidal signal and view its effect. To learn how to do this, see “Modifying Your Model” on page 3-12.

Modifying Your Model

A system's input signal can contain noise that was introduced as the signal traveled over a wire or through the air. You can incorporate noise into the model of your system to simulate this real-world noise. Then, you can experiment with ways to eliminate its effect at both low and high frequencies. In this topic, you model a real-world signal by adding noise to your input signal. In the next chapter, you use a filter to convert this noise to low frequency noise and another filter to eliminate this noise from your signal:

- 1 If the model you worked with in “Running the Model” on page 3-9 is not open on your desktop, you can open an equivalent model using the following code

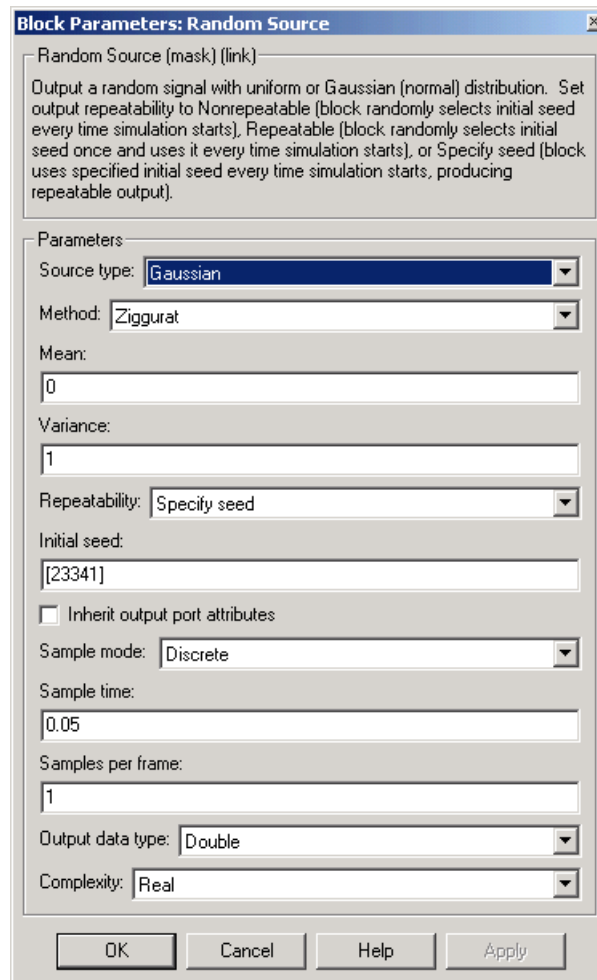
```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut2
```

where <matlabroot> is your MATLAB installation directory.

- 2 Add a Random Source block to your model to represent the noise in your system. From the DSP Sources library, click-and-drag a Random Source block into your model. Set the block parameters before you connect the blocks. Double-click the Random Source block and set the block parameters as follows:

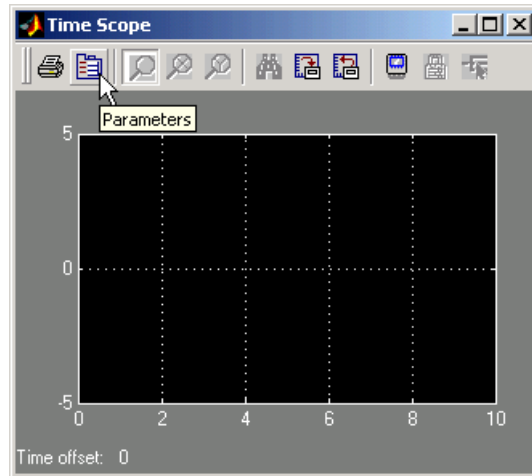
- **Source type** = Gaussian
- **Method** = Ziggurat
- **Mean** = 0
- **Variance** = 1
- **Repeatability** = Specify seed
- **Initial seed** = [23341]
- **Sample time** = 0.05

Based on these parameters, the Random Source block produces Gaussian random values using the Ziggurat method. The **Repeatability** and **Initial seed** parameters ensure that the block outputs the same signal each time you run the model. The figure below shows the completed **Random Source** dialog box.

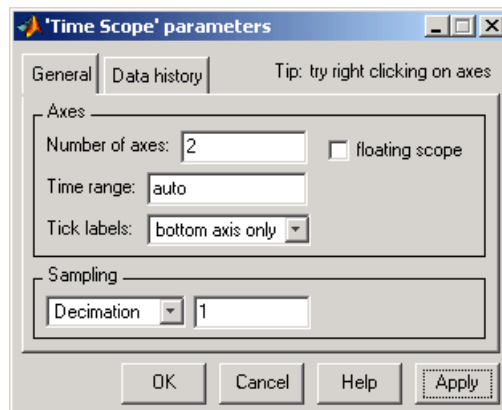


- 3 Add a Sum block to your model to add the random noise to your input signal. From the Simulink library, then from the Math Operations library, click-and-drag a Sum block into your model.
- 4 Set the Sum block parameters. Open the **Sum** dialog box by double-clicking the Sum block. Change the **List of signs** parameter to ++ |.

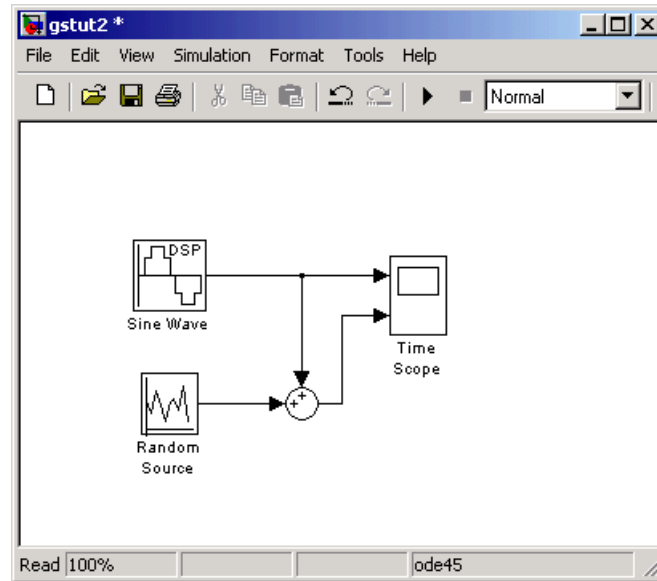
- 5 Set the time scope parameters. Open the **Time Scope** window by double-clicking the Time Scope block. Open the **Time Scope parameters** dialog box by clicking on the **Parameters** icon in the **Time Scope** window.



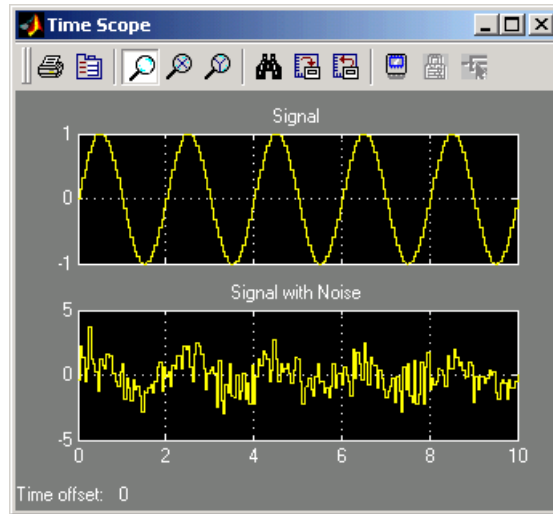
In the **Time Scope parameters** dialog box, set the **Number of axes** parameter to 2 and click **OK**. Now, the **Time Scope** window has two plotting windows and the Time Scope block has two input ports.



- 6 Connect the blocks. Connect the output of the Sine Wave block and the output of the Random Source block to the input of the Sum block. Then, connect the output of the Sum block to the second input of the Time Scope block. When you are finished, your model should look similar to the figure shown below.



- 7 Verify the parameters of your Sine Wave block. Open the **Sine Wave** dialog box by double-clicking the Sine Wave block. Verify that the **Frequency (Hz)** parameter is set to 0.5 and the **Sample time** parameter is set to 0.05. Note that the value of the **Sample time** parameter of the Sine Wave block is the same as the value of the **Sample time** parameter of the Random Source block.
- 8 Run your model and view the results in the **Time Scope** window. The block displays the original sinusoidal signal in the top axes and the signal with the noise in the bottom axes.



Note You can change the signal labels in the **Time Scope** window by right-clicking on the axes and selecting **Axes properties**. In the **Title** text box, enter your signal label.

You have now created and run a signal processing model that displays a sinusoidal signal over time. During this process, you created a digital sine wave and viewed it in the **Time Scope** window. You also added noise to your sinusoidal signal and viewed its effect. In Chapter 4, “Filters” you increase the complexity of your signal processing model by adding filters to eliminate the presence of this noise.

Filters

Filters are an integral part of this manual's extended example. In this chapter, you expand your signal processing model into an adaptive noise cancellation system using digital and adaptive filters. You create a digital filter to simulate colored noise in your signal and an adaptive filter to remove this colored noise. Lastly, you view the coefficients of your adaptive filter to see how they change over time.

Digital Filters (p. 4-2)

Design a digital lowpass filter and incorporate it into your model to simulate the presence of low frequency noise.

Adaptive Filters (p. 4-10)

Design an adaptive filter and use it to recover your original sinusoidal signal.

Digital Filters

You can design lowpass, highpass, bandpass, and bandstop filters using either the Digital Filter Design block or the Filter Realization Wizard. These blocks are capable of calculating filter coefficients for various filter structures. In Chapter 3, “Signal Processing Models” you added white noise to a sine wave and viewed the resulting signal on a scope. In this section, you use the Digital Filter Design block to convert this white noise to low frequency noise so you can simulate its effect on your system.

As a practical application, suppose a pilot is speaking into a microphone within the cockpit of an airplane. The noise of the wind passing over the fuselage is also reaching the microphone. A sensor is measuring the noise of the wind on the outside of the plane. You want to estimate the wind noise inside the cockpit and subtract it from the input to the microphone so only the pilot’s voice is transmitted. In this chapter, you first learn how to model the low frequency noise that is reaching the microphone. Later, you learn how to remove this noise so that only the pilot’s voice is heard.

This section includes the following topics:

- “Designing a Digital Filter” on page 4-2 — Design a digital lowpass filter to create low frequency noise.
- “Adding a Digital Filter to Your Model” on page 4-6 — Add your digital filter to your model to simulate the presence of low frequency noise in your system.

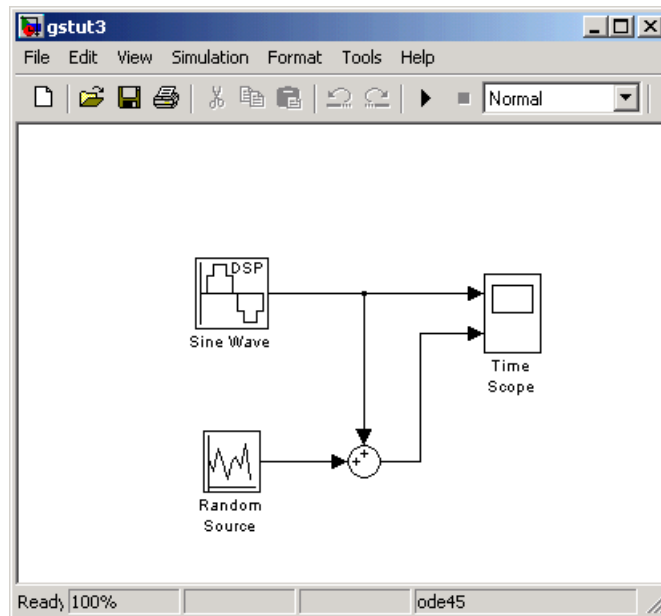
Designing a Digital Filter

In this topic, you use a Digital Filter Design block to create low frequency noise, which models the wind noise inside the cockpit:

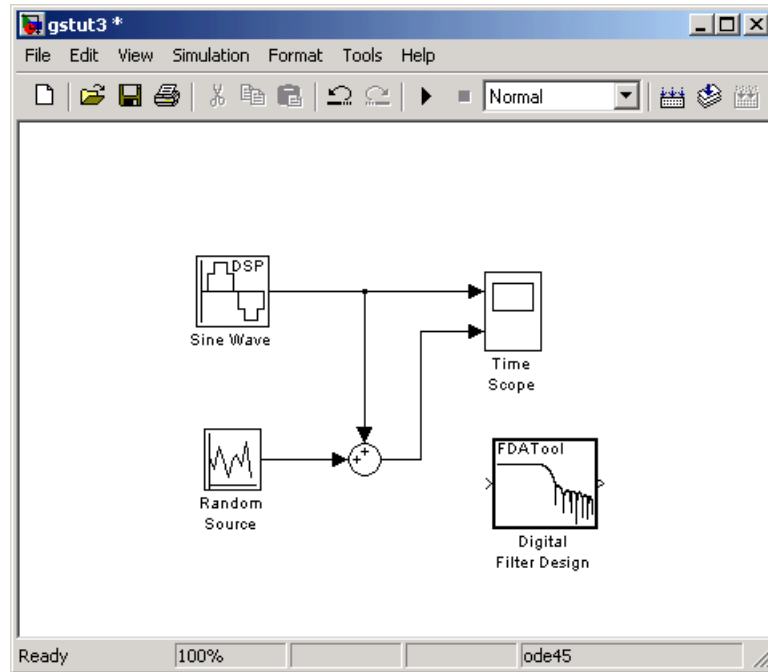
- 1 If the model you created in “Modifying Your Model” on page 3-12 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut3
```

where <matlabroot> is your MATLAB installation directory. This model contains a Time Scope block that displays the original sine wave and the sine wave with white noise added.



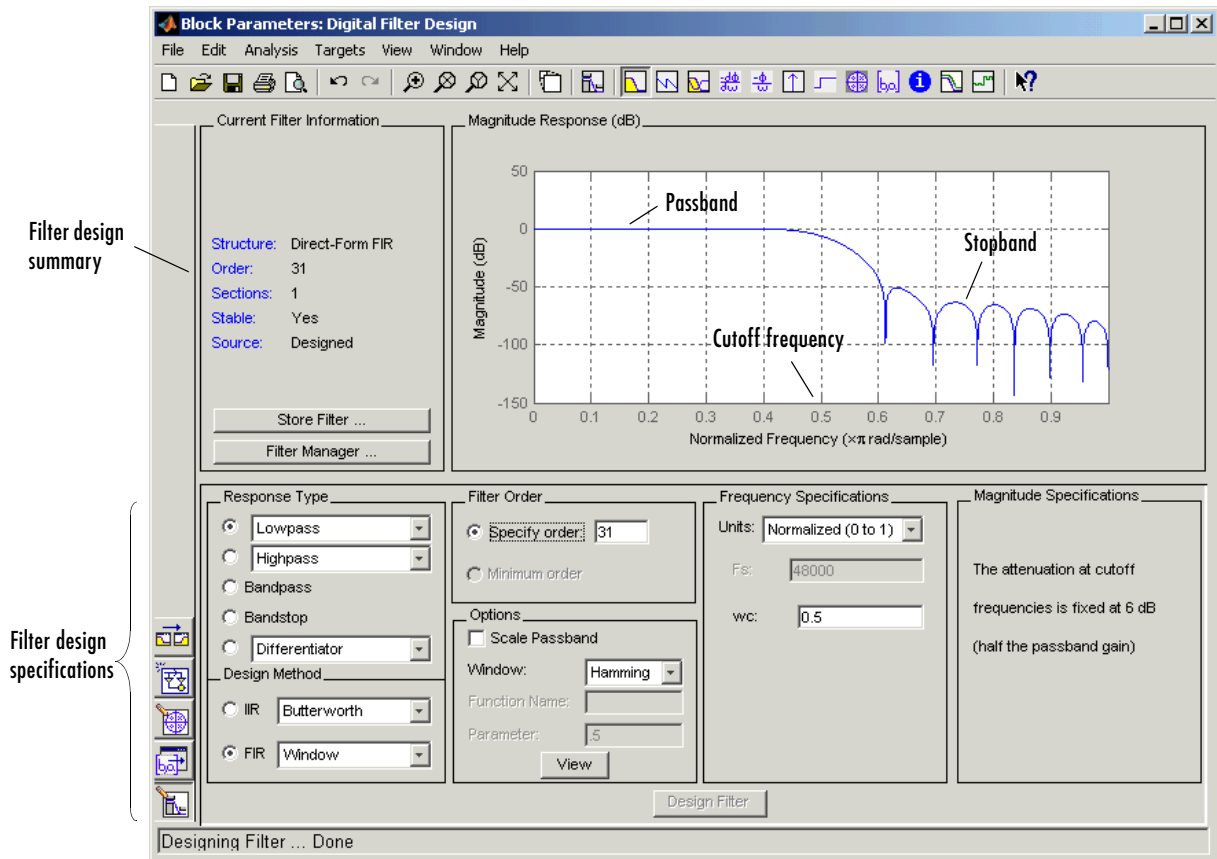
- 2 Open the Signal Processing Blockset library by typing `dsp1ib` at the MATLAB command prompt.
- 3 Convert white noise to low frequency noise by introducing a Digital Filter Design block into your model. In the airplane scenario, the air passing over the fuselage creates white noise which is measured by a sensor. This noise is modeled by the Random Source block. The fuselage of the airplane converts this white noise to low frequency noise, a type of colored noise, which is heard inside the cockpit. This noise contains only certain frequencies and is more difficult to eliminate. In this example, you model the low frequency noise using a Digital Filter Design block. This block uses the functionality of the Filter Design and Analysis Tool (FDATool) to design a filter. Double-click the Filtering library, and then double-click the Filter Designs library. Click-and-drag the Digital Filter Design block into your model.



- 4 Set the Digital Filter Design block parameters to design a lowpass filter and create low frequency noise. Open the **Digital Filter Design** dialog box by double-clicking the block. Set the block parameters as follows:
- **Response Type** = Lowpass
 - **Design Method** = **FIR** and, from the list, choose Window
 - **Filter Order** = **Specify order** and enter 31
 - **Window** = Hamming
 - **Units** = Normalized (0 to 1)
 - **wc** = 0.5

Based on these parameters, the Digital Filter Design block designs a lowpass FIR filter with 32 coefficients and a cutoff frequency of 0.5. The block multiplies the time-domain response of your filter by a 32 sample Hamming window.

- 5 View the magnitude response of your filter in the **Magnitude Response** window by clicking **Design Filter** at the bottom center of the dialog. The **Digital Filter Design** dialog box should now look similar to the following figure.



You have now designed a digital lowpass filter using the Digital Filter Design block. In the next topic, “Adding a Digital Filter to Your Model” on page 4-6, you integrate your filter into your model.

You can experiment with the Digital Filter Design block in order to design a filter of your own. For more information on the block functionality, see the

Digital Filter Design block reference page in the Signal Processing Blockset User's Guide. For more information on the Filter Design and Analysis Tool, see "FDATool: A Filter Design and Analysis GUI" in the Signal Processing Toolbox documentation.

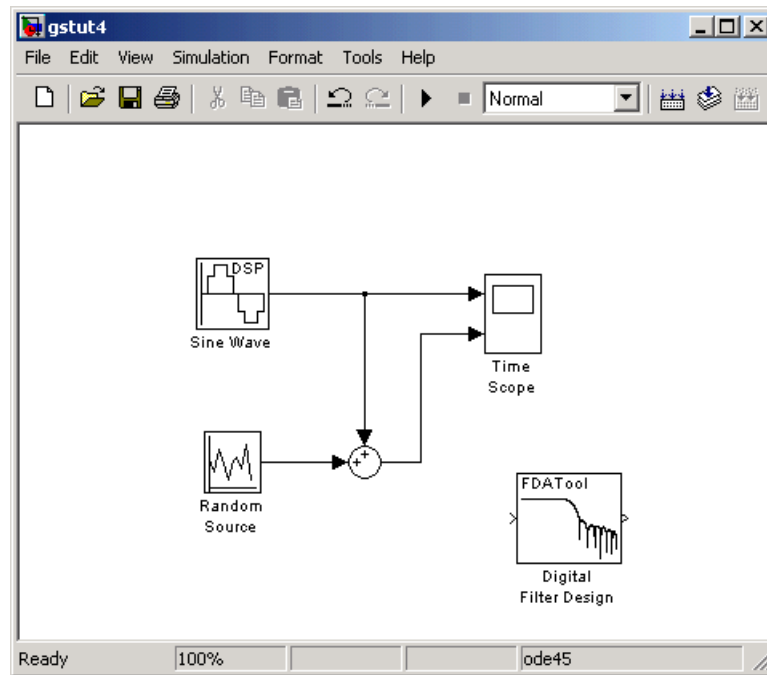
Adding a Digital Filter to Your Model

In this topic, you add the lowpass filter you designed in "Designing a Digital Filter" on page 4-2 to your block diagram. Use this filter, which converts white noise to colored noise, to simulate the low frequency wind noise inside the cockpit:

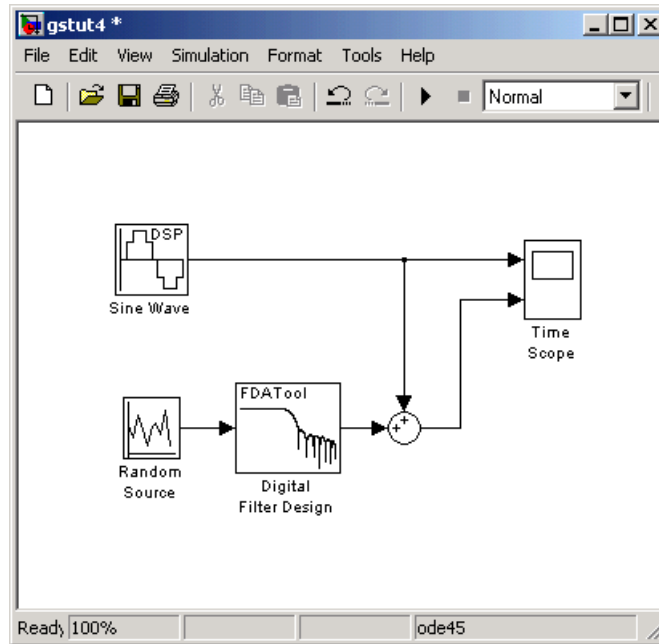
- 1 If the model you created in "Designing a Digital Filter" on page 4-2 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples  
gstut4
```

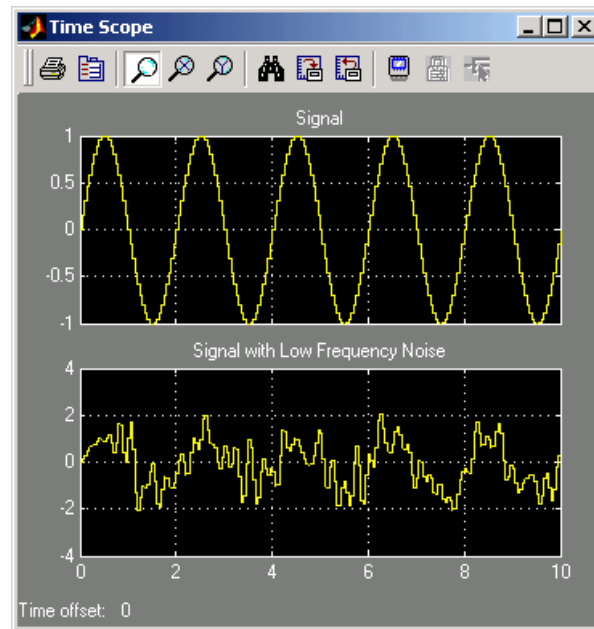
where <matlabroot> is your MATLAB installation directory.



- 2 Incorporate the Digital Filter Design block into your block diagram. Click-and-drag the Digital Filter Design block, and place it between the Random Source block and the Sum block.



- 3 Run your model and view the results in the **Time Scope** window. This window shows the original input signal and the signal with low frequency noise added to it.



You have now built a digital filter and used it to model the presence of colored noise in your signal. This is analogous to same as modeling the low frequency noise reaching the microphone in the cockpit of the aircraft. Now that you have added noise to your system, you can experiment with methods to eliminate it. In the next section, “Adaptive Filters” on page 4-10, you design an adaptive filter to remove this noise from your signal.

Adaptive Filters

Adaptive filters track the dynamic nature of a system and allow you to eliminate time-varying signals. The Signal Processing Blockset libraries contain blocks that implement least-mean-square (LMS), Block LMS, Fast Block LMS, and recursive least squares (RLS) adaptive filter algorithms. These filters minimize the difference between the output signal and the desired signal by altering their filter coefficients. Over time, the adaptive filter's output signal more closely approximates the signal you want to reproduce.

This section includes the following topics:

- “Designing an Adaptive Filter” on page 4-10 — Design an adaptive filter to remove the low frequency noise.
- “Adding the Adaptive Filter to Your Model” on page 4-15 — Add your adaptive filter to your system to recover your original sinusoidal signal.
- “Viewing the Coefficients of Your Adaptive Filter” on page 4-20 — View the variation of the adaptive filter's coefficients while your model is running.

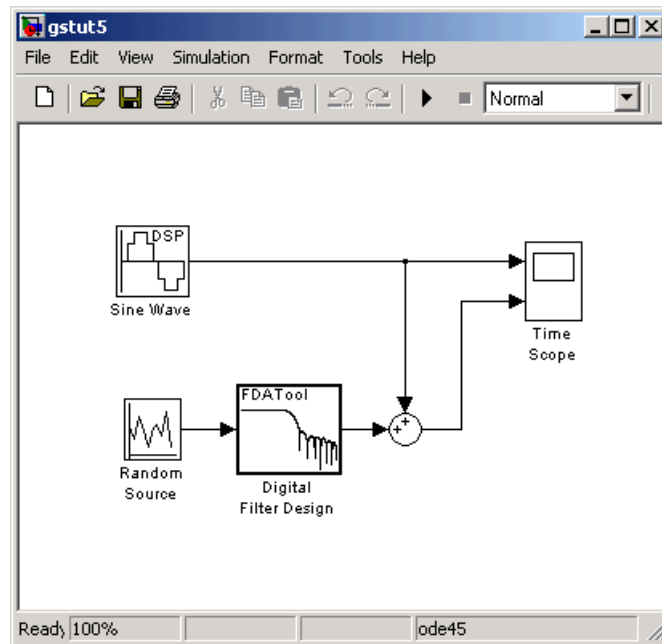
Designing an Adaptive Filter

In this topic, you design an LMS adaptive filter to remove the low frequency noise in your signal:

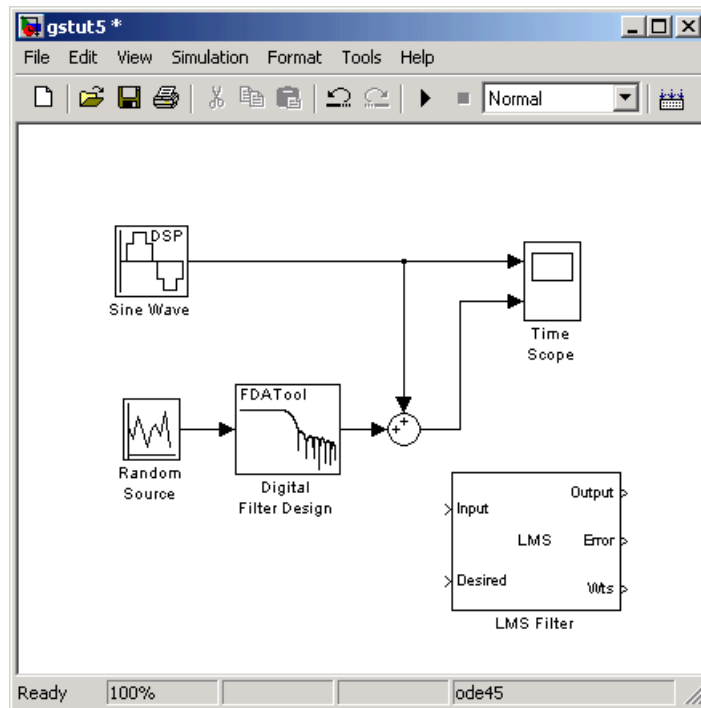
- 1 If the model you created in “Adding a Digital Filter to Your Model” on page 4-6 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples  
gstut5
```

where <matlabroot> is your MATLAB installation directory.

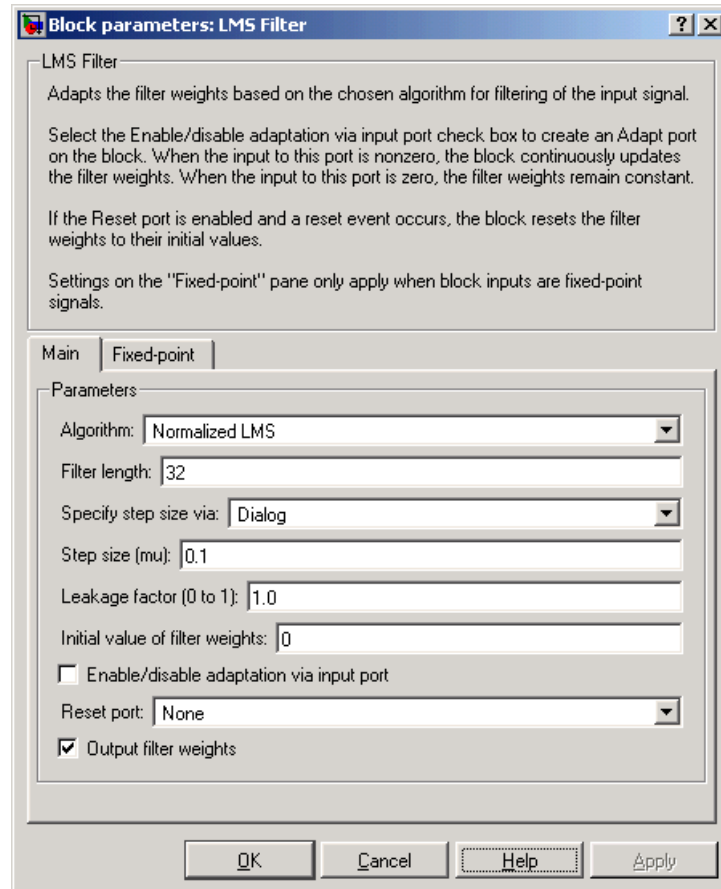


- 2** Open the Signal Processing Blockset library by typing `dsp1ib` at the MATLAB command prompt.
- 3** Remove the low frequency noise from your signal by adding an LMS Filter block to your system. In the airplane scenario, this is equivalent to subtracting the wind noise inside the cockpit from the input to the microphone. Double-click the Filtering library, and then double-click the Adaptive Filters library. Click-and-drag the LMS Filter block into your model.



- 4 Set the LMS Filter block parameters to model the output of the Digital Filter Design block. Open the **LMS Filter** dialog box by double-clicking the block. Set the block parameters as follows:
- **Algorithm** = Normalized LMS
 - **Filter length** = 32
 - **Specify step size via** = Dialog
 - **Step size (μ)** = 0.1
 - **Leakage factor (0 to 1)** = 1.0
 - **Initial value of filter weights** = 0
 - Clear the **Enable/disable adaptation via input port** check box.
 - **Reset port** = None
 - Select the **Output filter weights** check box.

Based on these parameters, the LMS Filter block computes the filter weights using the normalized LMS equations. The filter order you specified is the same as the filter order of the Digital Filter Design block. The **Step size (μ)** parameter defines the granularity of the filter update steps. Because you set the **Leakage factor (0 to 1)** parameter to 1.0, the current filter coefficient values depend on the filter's initial conditions and all of the previous input values. The initial value of the filter weights (coefficients) is zero. Since you selected the **Output filter weights** check box, the Wts port appears on the block. The block outputs the filter weights from this port. When you are finished setting the parameters, the **LMS Filter** dialog box should look like the figure shown below.



Now that you have set the block parameters of the LMS Filter block, you can incorporate this block into your block diagram. To learn how to do this, see “Adding the Adaptive Filter to Your Model” on page 4-15.

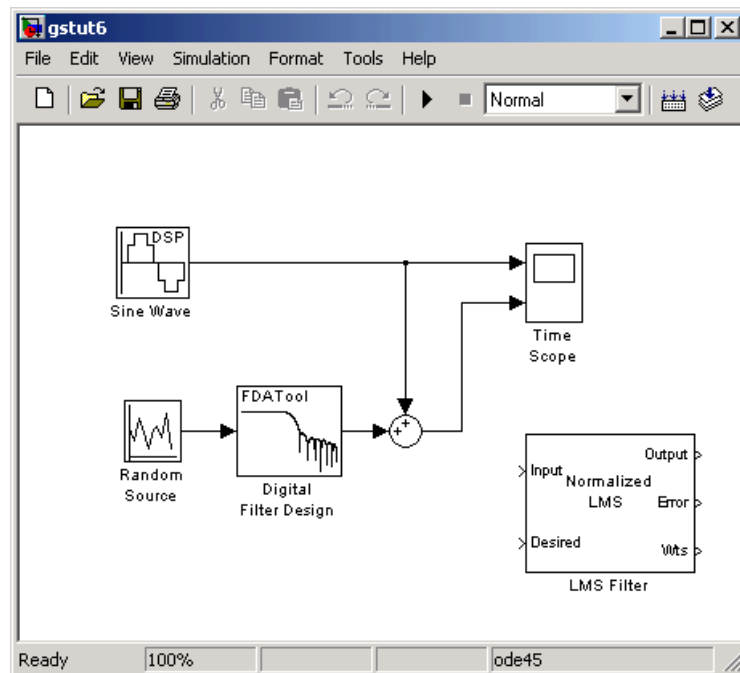
Adding the Adaptive Filter to Your Model

In this topic, you recover your original sinusoidal signal by incorporating the adaptive filter you designed in “Designing an Adaptive Filter” on page 4-10 into your system. In the aircraft scenario, the adaptive filter models the low frequency noise heard inside the cockpit. As a result, you can remove the noise so that the pilot’s voice is the only input to the microphone:

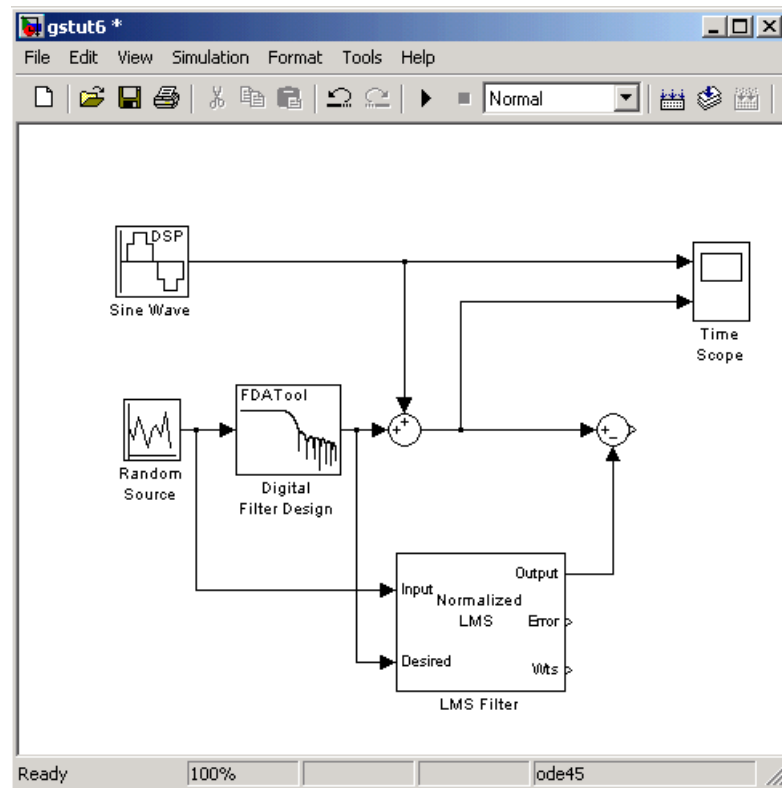
- 1 If the model you created in “Designing an Adaptive Filter” on page 4-10 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples  
gstut6
```

where <matlabroot> is your MATLAB installation directory.



- 2** Subtract the output of the adaptive filter, i.e. low frequency noise, from the sinusoidal signal with low frequency noise. To do this, add a Sum block to your model. From the Simulink Math Operations library, click-and-drag a Sum block into your model. Open the **Sum** dialog box by double-clicking this block. Change the **List of signs** parameter to |+-.
- 3** Incorporate the LMS Filter block into your system. Connect the output of the Random Source block to the Input port of the LMS Filter block. In the aircraft scenario, the random noise is the white noise measured by the sensor on the outside of the airplane. The LMS Filter block models the effect of the airplane's fuselage on the noise. Connect the output of the Digital Filter Design block to the Desired port on the LMS Filter block. This is the signal you want the LMS block to reproduce. Connect the output of the LMS Filter block to the negative port of the second Sum block, i.e., the Sum block you added in step 2. Connect the output of the first Sum block to the positive port of the second Sum block. Your model should now look similar to the figure shown below.



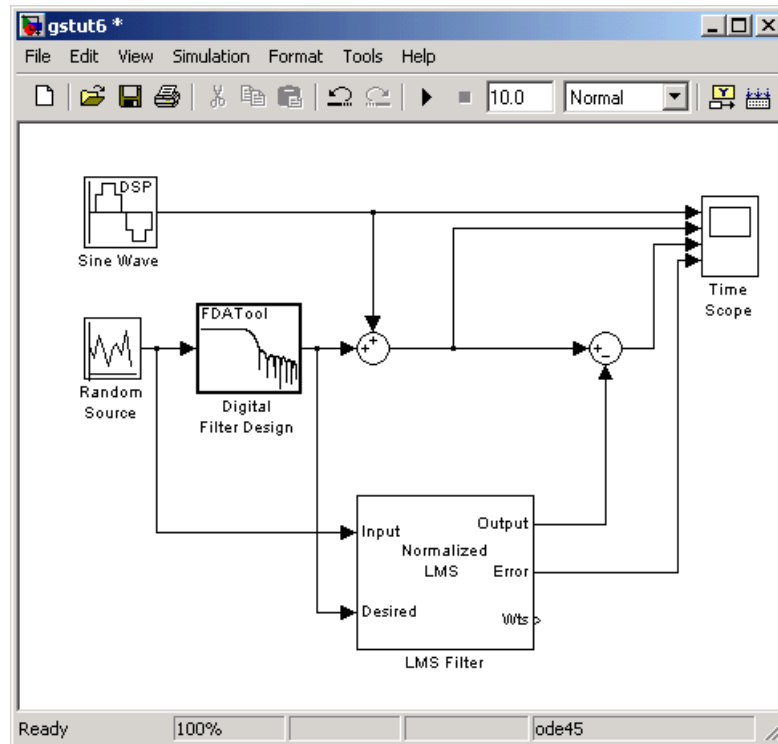
The positive input to the second Sum block is the sum of the input signal and the low frequency noise, $s(n) + y$. The negative input to the second Sum block is the LMS Filter block's best estimation of the low frequency noise, y' . When you subtract the two signals, you are left with an approximation of the input signal.

$$s(n)_{approx} = s(n) + y - y'$$

In this equation, $s(n)$ is the input signal, $s(n)_{approx}$ is the approximation of the input signal, y is the noise created by the Random Source block and the Digital Filter Design block, and y' is the LMS Filter block's approximation of the noise. Because the LMS Filter block can only

approximate the noise, there is still a difference between the input signal and the approximation of the input signal. In subsequent steps, you set up the Time Scope block so you can compare the original sinusoidal signal with its approximation.

- 4** Add two additional inputs and axes to the Time Scope block. Open the **Time Scope** window by double-clicking the Time Scope block. Click the **Parameters** button. For the **Number of axes** parameter, enter 4. Close the dialog box by clicking **OK**.
- 5** Label the new Time Scope axes. In the **Time Scope** window, right-click on the third axes and point to **Axes properties**. The **Time Scope properties: axis 3** dialog box opens. In the **Title** box, enter Approximation of Input Signal. Close the dialog box by clicking **OK**. Repeat this procedure for the fourth axes and label it Error.
- 6** Connect the new inputs of the Time Scope block. Connect the output of the second Sum block to the third port of the Time Scope block. Connect the output of the Error port on the LMS Filter block to the fourth port of the Time Scope block. Your model should now look similar to the following figure.



In this example, the output of the Error port is the difference between the LMS filter's desired signal and its output signal. Because the error is never zero, the filter continues to modify the filter coefficients in order to better approximate the low frequency noise. The better the approximation, the more low frequency noise that can be removed from the sinusoidal signal. In the next topic, "Viewing the Coefficients of Your Adaptive Filter" on page 4-20, you learn how to view the coefficients of your adaptive filter as they change with time.

Viewing the Coefficients of Your Adaptive Filter

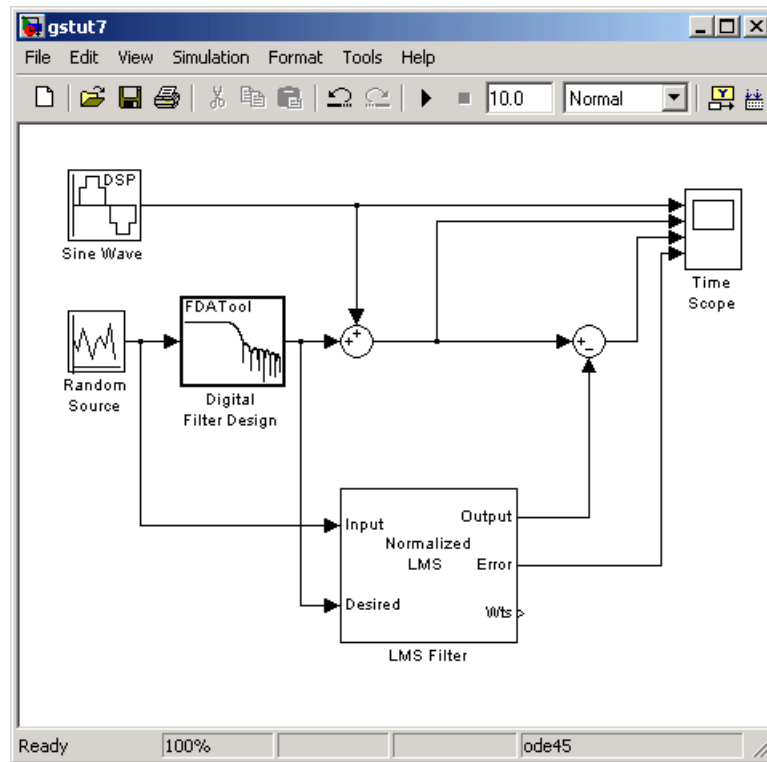
The coefficients of an adaptive filter change with time in accordance with a chosen algorithm. Once the algorithm optimizes the filter's performance, these filter coefficients reach their steady-state values. You can view the variation of your coefficients, while the simulation is running, to see them settle to their steady-state values. Then, you can determine whether you can implement these values in your actual system:

- 1 If the model you created in “Adding the Adaptive Filter to Your Model” on page 4-15 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples  
gstut7
```

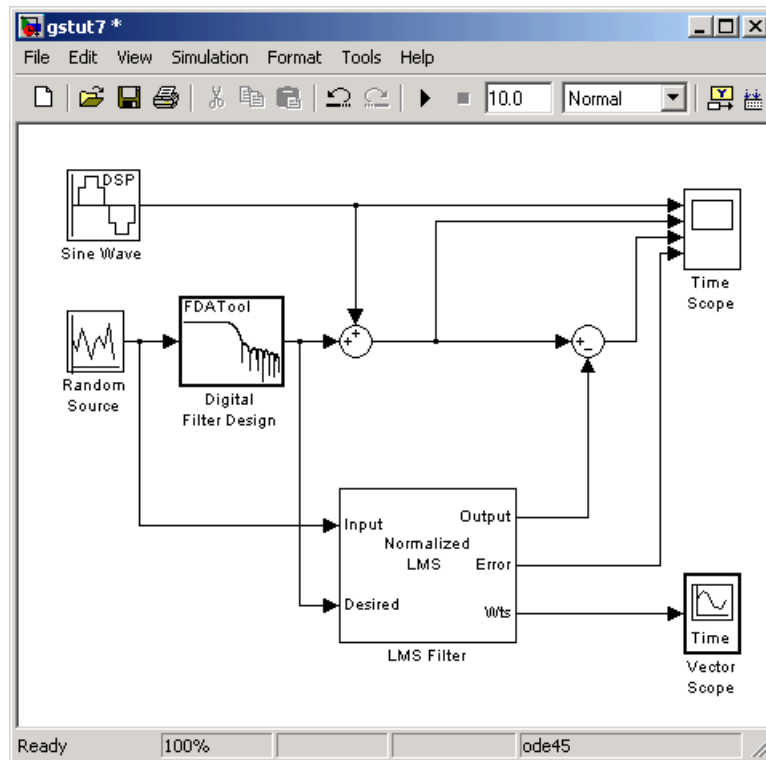
where <matlabroot> is your MATLAB installation directory.

Note that the Wts port of the adaptive filter, which outputs the filter weights, still needs to be connected.



- 2 Open the Signal Processing Blockset library by typing `dsp1ib` at the MATLAB command prompt.
- 3 View the filter coefficients using a Vector Scope block. Double-click the DSP Sinks library, and click-and-drag a Vector Scope block into your model.
- 4 Set the Vector Scope block parameters. Open the **Vector Scope** dialog box by double-clicking the block. Set the block parameters as follows:
 - Click the **Scope Properties** tab.
 - **Input domain** = Time
 - **Time display span (number of frames)** = 1
 - Click the **Display Properties** tab.

- Select the **Show grid**, **Frame number**, **Compact display**, and **Open scope at start of simulation** check boxes.
 - Click the **Axis Properties** tab.
 - **Minimum Y-limit** = -0.2
 - **Maximum Y-limit** = 0.6
 - **Y-axis title** = Filter Weights
 - Click the **Line Properties** tab.
 - **Line visibilities** = on
 - **Line style** = :
 - **Line markers** = .
 - **Line colors** = [0 0 1]
- 5 Connect the Vector Scope block to the Wts port of the LMS Filter block.



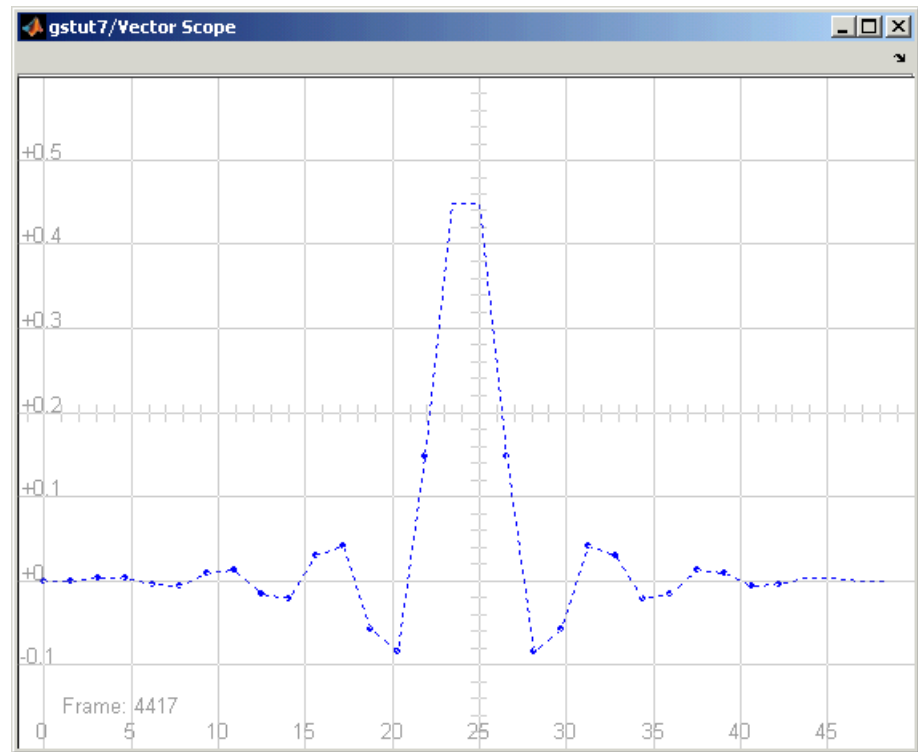
- 6 Set the configuration parameters. Open the **Configuration** dialog box by selecting **Configuration Parameters** from the **Simulation** menu. In the **Solver** pane, for the **Stop time** parameter, enter `inf`. From the **Type** list, choose **Fixed-step**. From the **Solver** list, choose **discrete** (no continuous states).

We recommend these configuration parameters for models that contain Signal Processing Blockset blocks. Because these blocks calculate values directly rather than solving differential equations, you must configure the Simulink Solver to behave like a scheduler. The Solver, while in scheduler mode, uses a block's sample time to determine when the code behind each block is executed. For example, the sample time of the Sine Wave and Random Source blocks in this model is 0.05. The Solver executes the code

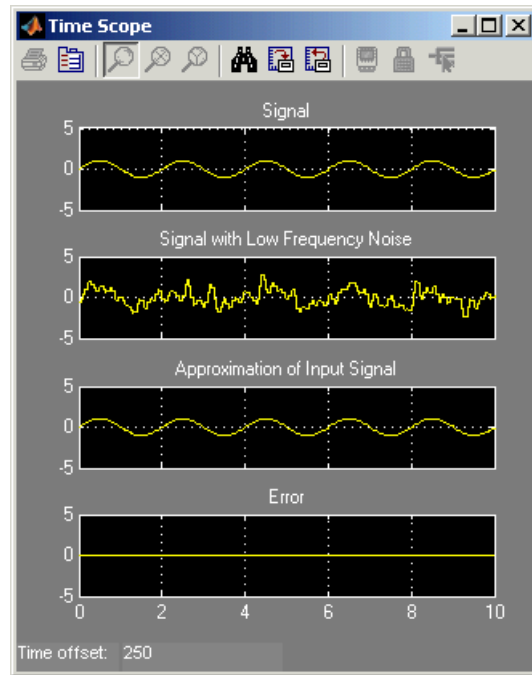
behind these blocks, and every other block with this sample time, once every 0.05 second.

Note When working with models that contains blocks from the Signal Processing Blockset, use source blocks that enable you to specify their sample time. If your source block does not have a **Sample time** parameter, you must add a Zero-Order Hold block in your model and use it to specify the sample time. For more information, see “Continuous-Time Source Blocks” in the Signal Processing Blockset User’s Guide. The exception to this rule is the DSP Constant block, which can have a constant sample time. When it does, Simulink executes this block and records the constant value once, which allows for faster simulations and more compact generated code.

- 7 Close the dialog box by clicking **OK**.
- 8 Open the **Time Scope** window by double-clicking the Time Scope block.
- 9 Run your model and view the behavior of your filter coefficients in the **Vector Scope** window, which opens automatically when your simulation starts. Over time, you see the filter coefficients change and approach their steady-state values, shown below.



You can simultaneously view the behavior of the system in the **Time Scope** window. Over time, you see the error decrease and the approximation of the input signal more closely match the original sinusoidal input signal.



You have now created a model capable of adaptive noise cancellation. So far, you have learned how to design a lowpass filter using the Digital Filter Design block. You also learned how to create an adaptive filter using the LMS Filter block. The Signal Processing Blockset has other blocks capable of designing and implementing digital and adaptive filters. For more information on the filtering capabilities of the Signal Processing Blockset, see “Filters” in the Signal Processing Blockset User’s Guide.

Because all blocks in this model have the same sample time, this model is single rate and Simulink ran it in `SingleTasking` solver mode. If the blocks in your model have different sample times, your model is multirate and Simulink might run it in `MultiTasking` solver mode. For more information on solver modes, see “Recommended Settings for Discrete-Time Simulations” in the Signal Processing Blockset User’s Guide.

In Chapter 5, “Code Generation” you use Real-Time Workshop to generate code from your model.

Code Generation

This chapter demonstrates how to generate C code from your signal processing model. You can implement this code on other computer systems and external targets.

Understanding Code Generation
(p. 5-2)

Learn how Real-Time Workshop generates code from your model.

Generating Code (p. 5-4)

Generate an executable from your model and view the generated source code.

Understanding Code Generation

You can use Real-Time Workshop to generate code for distribution on other software platforms and hardware applications. In Chapter 4, “Filters” you built a model capable of adaptive noise cancellation. In this section, you learn basic code generation concepts that help you understand how Real-Time Workshop generates code from your model.

This section includes the following topics:

- “Code Generation with Real-Time Workshop” on page 5-2 — Understand how your generated code can solve real-world problems.
- “Highly Optimized Generated C Code” on page 5-2 — Learn the techniques used to maximize the code’s speed and minimize its memory use.

Code Generation with Real-Time Workshop

The Signal Processing Blockset, Real-Time Workshop, and Real-Time Workshop Embedded Coder enable you to generate code that you can use to implement your model in an actual environment. For instance, you can create an executable from your Simulink model to run on a target chip.

This chapter introduces you to the basic concepts of code generation using these tools. For more information on code generation, see “The Build Process” in the Real-Time Workshop documentation. See “Model Execution” in the Real-Time Workshop documentation for more information on how the generated model code is executed.

Highly Optimized Generated C Code

All Signal Processing Blockset blocks generate highly optimized ANSI/ISO C code. This C code is often suitable for embedded applications, and includes the following optimizations:

- **Function reuse (run-time libraries)** — The generated code reuses common algorithmic functions via calls to run-time functions. Run-time functions are highly optimized ANSI/ISO C functions that implement core algorithms such as FFT and convolution. Run-time functions are precompiled into ANSI/ISO C run-time libraries, and enable the blocks to generate smaller, faster code that requires less memory.

- **Parameter reuse (Real-Time Workshop run-time parameters)** — In many cases, if there are multiple instances of a block that all have the same value for a specific parameter, each block instance points to the same variable in the generated code. This process reduces memory requirements.
- **Blocks have parameters that affect code optimization** — Various blocks, such as the FFT and Sine Wave blocks, have parameters that enable you to optimize the simulation for memory or for speed. These optimizations also apply to code generation.
- **Other optimizations** — Use of contiguous input and output arrays, reusable inputs, overwritable arrays, and inlined algorithms provide smaller generated C code that is more efficient at run-time.

Generating Code

In this section, you learn how to generate code from your signal processing model using the Signal Processing Blockset and Real-Time Workshop. You also learn how to view your generated code in HTML format.

Note You must have both the Signal Processing Blockset and Real-Time Workshop installed on your computer to complete this section's procedures.

This section includes the following topics:

- “Setting Up the Build Directory” on page 5-4 — Create the directory to store the generated source code.
- “Setting Configuration Parameters” on page 5-5 — Enter the necessary parameter values to ensure your code is generated correctly.
- “Generating Code” on page 5-11 — Create code from your signal processing model.
- “Viewing the Generated Code” on page 5-12 — Look at the generated source code in HTML format.

Setting Up the Build Directory

First, you need to create a filter directory and put a local copy of your model in it. Real-Time Workshop creates a build directory within this filter directory during code generation. The build directory name is *model_target_rtw*, derived from the name of the source model and the selected target. The build directory contains generated source code and other files created during the build process. This procedure assumes that your filter directory resides on drive D: (PC) or your home directory (UNIX):

- 1 Set up your filter directory by typing

```
!mkdir d:\filter_example (PC)
```

or

```
mkdir ~/filter_example (UNIX)
```

The "!" character passes the command that follows it to the operating system, which creates the directory.

- 2 Make this your working directory by typing `cd d:\filter_example` (PC).
- 3 If the model you created in “Viewing the Coefficients of Your Adaptive Filter” on page 4-20 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples  
gstut8
```

where <matlabroot> is your MATLAB installation directory.

- 4 Save this model in your new working directory.

You have now created a directory to store the generated source files. In the next topic, “Setting Configuration Parameters” on page 5-5, you configure your model.

Setting Configuration Parameters

Before you can generate code, you must set several model parameters using the **Configuration** dialog box. To learn how to configure your model and Real-Time Workshop so that your generated code accurately reflects your system, see the following topics:

- “Selecting a Solver Algorithm” on page 5-5
- “Selecting a Target Configuration” on page 5-7
- “Controlling Other Code Generation Options” on page 5-10

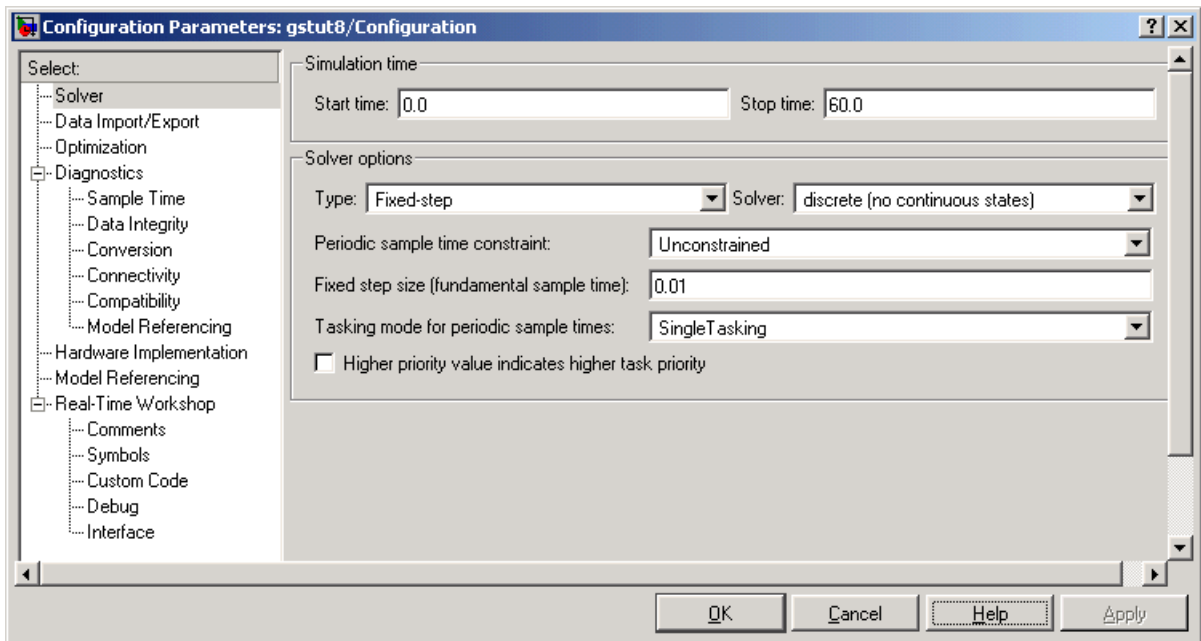
In these procedures, you continue to work with `gstut8.mdl`, the model you saved in your working directory in “Setting Up the Build Directory” on page 5-4.

Selecting a Solver Algorithm

Specify parameters that enable Simulink to solve your model:

- 1 Open the **Configuration** dialog box for this model by selecting **Configuration Parameters** from the **Simulation** menu.
- 2 In the **Select** pane, click **Solver**. Set the parameters as follows, and then click **OK**:
 - **Start Time** = 0.0
 - **Stop Time** = 60.0
 - **Type** = Fixed-step
 - **Solver** = discrete (no continuous states)
 - **Fixed step size (fundamental sample time)** = 0.01
 - **Tasking mode for periodic sample times** = SingleTasking

When you are finished setting the parameters, the **Solver** pane should look similar to the following figure.



Selecting a Target Configuration

All Signal Processing Blockset blocks support the following code generation targets:

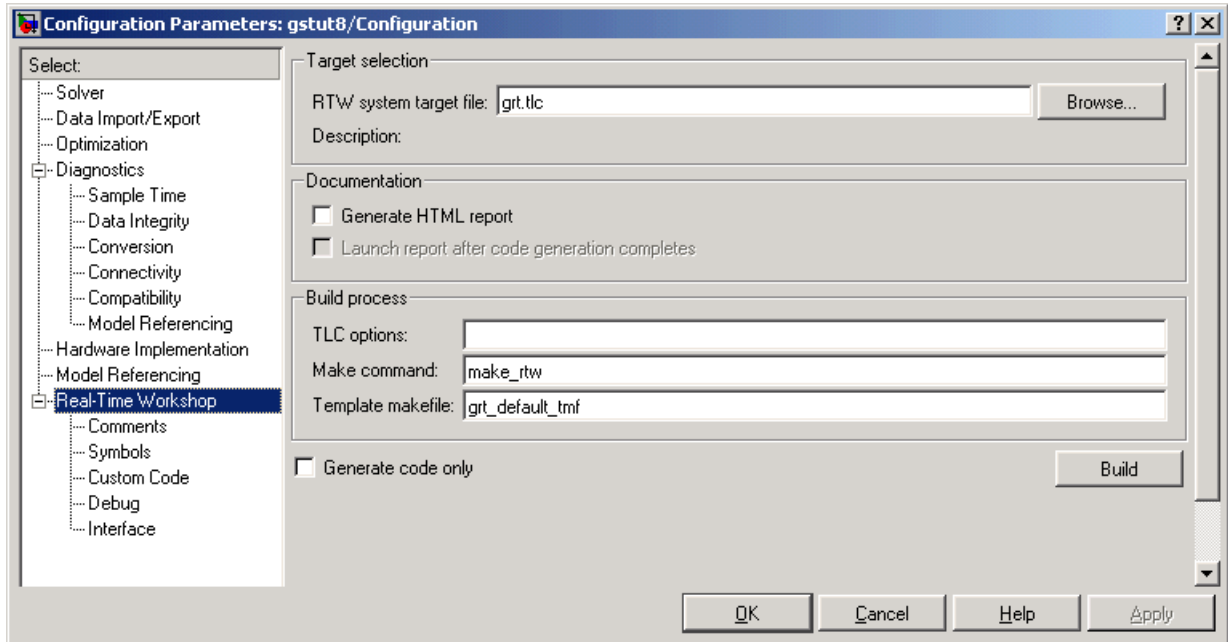
- Generic Real-Time (GRT) target
- Embedded Real-Time (ERT) target

The MathWorks supplies the Generic Real-Time (GRT) target with Real-Time Workshop. This target uses the real-time code format and supports external mode communication. You can use this target as a starting point when creating a custom rapid prototyping target, or for validating the generated code on your workstation.

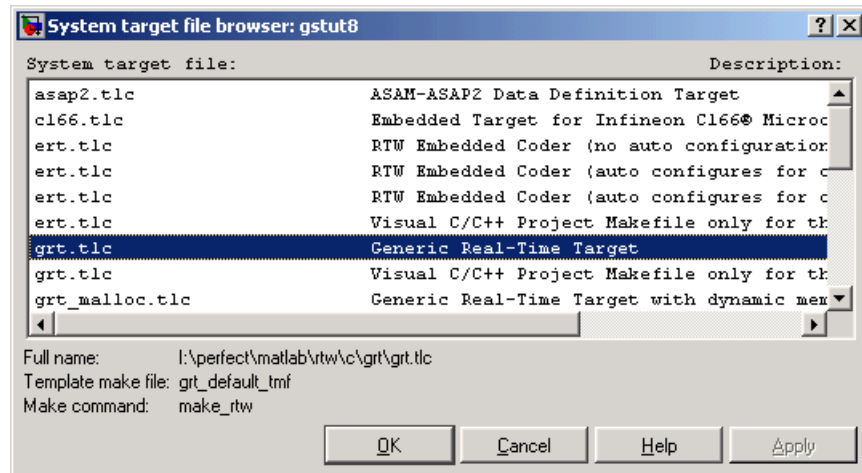
The MathWorks supplies the Embedded Real-Time (ERT) target with Real-Time Workshop Embedded Coder. This is a separate product from Real-Time Workshop. This target configuration generates model code for execution on an independent embedded real-time system. For more information about Real-Time Workshop Embedded Coder, see <http://www.mathworks.com/products/rtwembedded/>.

A target configuration consists of system target file, a template makefile, and a make command. In most situations, rather than specifying these parameters individually, you use the ready-to-run generic real-time target configuration. This GRT target is designed to build a stand-alone executable program that runs on your workstation:

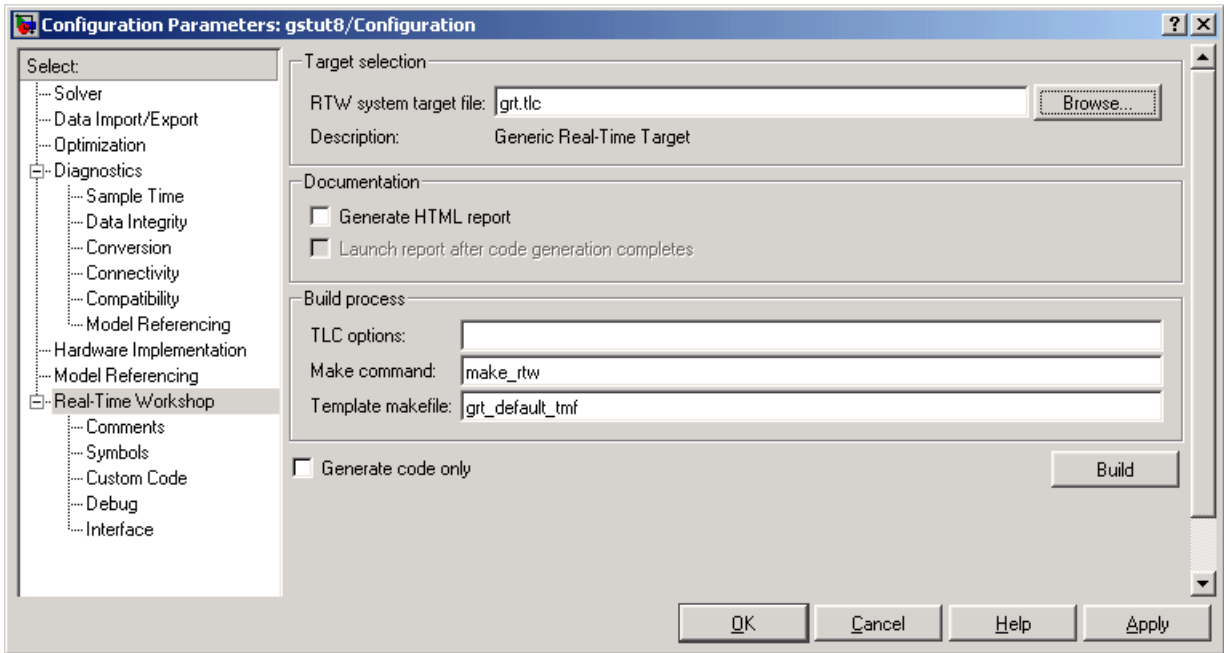
- 1 If you have not already done so, open the **Configuration** dialog box. In the **Select** pane, click **Real Time Workshop**.



- 2 Make sure that the **Generate code only** check box is not selected. If you select this check box, Real-Time Workshop does not generate an executable after it has created source code.
- 3 Select a target configuration. Open the **System target file browser** by clicking **Browse** next to the **RTW system target file** box. The **System target file browser** displays a list of all currently available target configurations. When you select a target configuration, Real-Time Workshop automatically chooses the appropriate system target file, template makefile, and make command. From the list of available configurations, select **Generic Real-Time Target** and then click **OK**.



The **Real-Time Workshop** pane now displays the correct system target file (`grt.tlc`), template makefile (`grt_default_tmf`), and make command (`make_rtw`).



Controlling Other Code Generation Options

There are a number of additional options that you can set using the **Configuration** dialog box:

- 1 If you have not already done so, open the **Configuration** dialog box.
- 2 Prevent data from being logged to the MATLAB workspace. In the **Select** pane, click **Data Import/Export**, and then clear the **Time** and **Output** check boxes. These check boxes control whether or not the respective variables are sent to the workspace.
- 3 Create a navigable summary of source files when the model is built. In the **Select** pane, click **Real-Time Workshop**. Select the **Generate HTML report** and **Launch report after code generation completes** check boxes. The HTML report opens automatically after the code generation is complete.

- 4 Make statements that were eliminated as a result of optimizations appear as comments in the generated code. In the **Select** pane, expand **Real-Time Workshop**. Click **Comments**, and then select the **Show eliminated statements** check box.
- 5 View progress information during code generation. In the **Select** pane, expand **Real-Time Workshop**. Click **Debug**, and then select the **Verbose build** check box. When this option is selected, the MATLAB Command Window displays progress information during code generation. The compiler also reports its progress there.
- 6 Apply these settings and close this dialog box by clicking **OK**.
- 7 Save the model in your working directory. Your configuration parameters are saved within the model file.

Once you have configured your model, you are ready to generate code. To learn how to do this, see “Generating Code” on page 5-11.

Generating Code

After you set the configuration parameters, you can generate code from your model. In this procedure, you continue to work with `gstut8.mdl`, the model you saved in your working directory in “Setting Configuration Parameters” on page 5-5:

- 1 Open the **Configuration** dialog box. In the **Select** pane, click **Real-Time Workshop**.
- 2 To start the Real-Time Workshop build process, click **Build** at the bottom of the **Real Time Workshop** pane. A number of messages concerning code generation and compilation appear in the MATLAB Command Window. The initial messages are

```
### Starting Real-Time Workshop build procedure for model: gstut8
### Generating code into build directory:
d:\filter_example\gstut8_grt_rtw
```

The content of the succeeding messages depends on your compiler and operating system. The final message is

```
### Successful completion of Real-Time Workshop build procedure
for model: gstut8
```

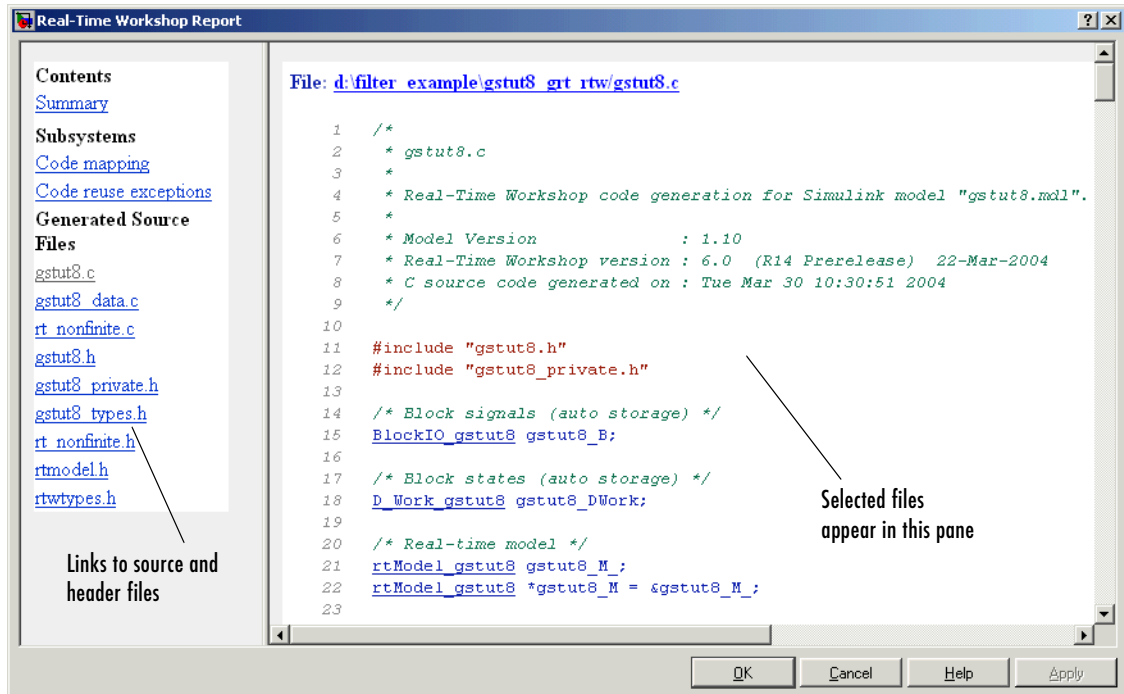
- 3 Type `dir` at the MATLAB command prompt. The working directory now contains a build directory, `gstut8_grt_rtw`, which Real-Time Workshop created. Real-Time Workshop put the generated source files in this directory.

You have now generated code from your signal processing model file. In “Viewing the Generated Code” on page 5-12, you view your code in an HTML Report.

Viewing the Generated Code

Once you have generated code from your Simulink model, you can view this code in an HTML report. You asked Real-Time Workshop to create this report by selecting the **Generate HTML report** check box. The HTML report is a navigable summary of source files that you can view in the **Real-Time Workshop Report** window:

- 1 View the code automatically generated by Real-Time Workshop. Select the **Real-Time Workshop Report** window. You can use the links on the left side of the report to view the different source and header files that were generated.
- 2 To display one of the generated files, click the `gstut8.c` link in the Generated Source Files list. The generated code is displayed as an HTML file in the right side of the **Real-Time Workshop Report** window. Real-Time Workshop produces an HTML file for each source file in a directory named `\html` within the build directory.



You have now generated ANSI/ISO C code from your signal processing model and viewed this code in an HTML report. For more information on code generation, see the Real-Time Workshop documentation. For information on generating fixed-point code, refer to “Code Generation” in the Simulink Fixed Point documentation.

Frequency Domain Signals

This chapter uses spectral analysis concepts to illustrate the frequency-domain capabilities of the Signal Processing Blockset. In this chapter, you calculate and view the power spectrum estimate and spectrogram of a speech signal.

Power Spectrum Estimates (p. 6-2)

Create a model capable of calculating the power spectrum estimate of a speech signal.

Spectrograms (p. 6-11)

Modify the model to calculate and display the spectrogram of a speech signal.

Power Spectrum Estimates

Up until now, you have been dealing with signals in the time domain. The Signal Processing Blockset is also capable of working with signals in the frequency domain. You can use the Signal Processing Blockset to perform fast Fourier transforms (FFTs), power spectrum analysis, short-time FFTs, and many other frequency-domain applications.

The power spectrum of a signal represents the contribution of every frequency of the spectrum to the power of the overall signal. It is useful because many signal processing applications, such as noise cancellation and system identification, are based on frequency-specific modifications of signals. In this section, you build a model capable of calculating and displaying the power spectrum of a speech signal that represents a woman's voice saying "MATLAB."

This section includes the following topics:

- "Creating the Block Diagram" on page 6-2 — Assemble the blocks needed to calculate the power spectrum of your speech signal.
- "Setting the Model Parameters" on page 6-3 — Set the parameters of your power spectrum model.
- "Viewing the Power Spectrum Estimates" on page 6-8 — Use a Vector Scope block to view the power spectrum of your speech signal.

Creating the Block Diagram

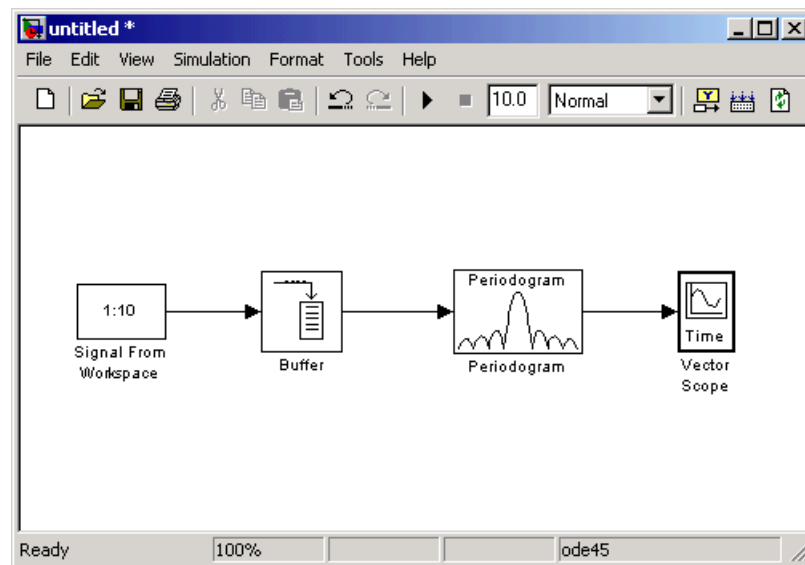
First, assemble and connect the blocks needed to calculate the power spectrum of your speech signal:

- 1 Open a new Simulink model.
- 2 Add the following blocks to your model. Subsequent topics describe how to use these blocks.

| Block | Library |
|-----------------------|-----------------------------|
| Signal From Workspace | DSP Source |
| Buffer | Signal Management / Buffers |

| Block | Library |
|--------------|--|
| Periodogram | Estimation / Power Spectrum Estimation |
| Vector Scope | DSP Sinks |

3 Connect the blocks as shown in the figure below.



Once you have assembled the blocks needed to calculate the power spectrum of your speech signal, you can set the block parameters. To learn how to do this, see “Setting the Model Parameters” on page 6-3.

Setting the Model Parameters

In the previous topic, you have assembled the blocks needed to calculate the power spectrum of your speech signal. Now you need to set the block parameters. These parameter values ensure that the model calculates the power spectrum of your signal accurately:

- 1 If the model you created in “Creating the Block Diagram” on page 6-2 is not open on your desktop, you can open an equivalent model using the following code

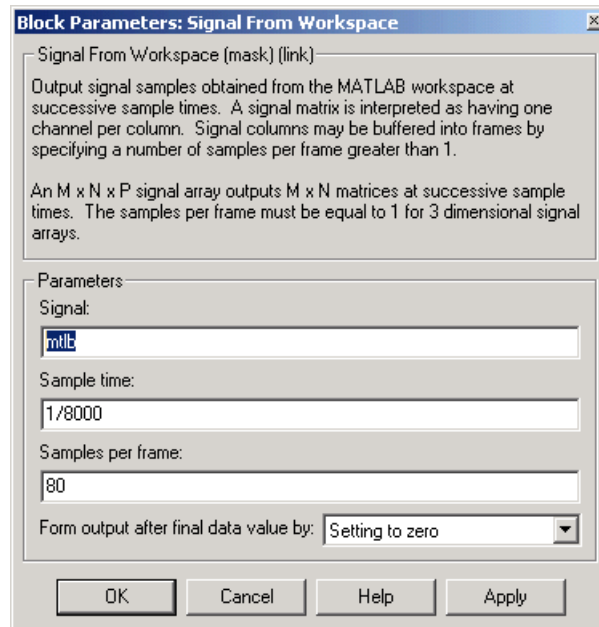
```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut9
```

where <matlabroot> is your MATLAB installation directory.

- 2 Load the speech signal, whose power spectrum you are going to calculate, into the MATLAB workspace. At the MATLAB command prompt, type `load mt1b`. This speech signal is a woman's voice saying "MATLAB."
- 3 Use the Signal From Workspace block to import the speech signal from the MATLAB workspace into your Simulink model. Open the **Signal From Workspace** dialog box by double-clicking the block. Set the block parameters as follows:
 - **Signal** = `mt1b`
 - **Sample time** = `1/8000`
 - **Samples per frame** = `80`
 - **Form output after final data value by** = Setting to zero

The Signal Processing Blockset is capable of frame-based processing. In other words, Signal Processing Blockset blocks can process multiple samples of data at one time. This improves the computational speed of your model. In this case, by setting the **Samples per frame** parameter to 80, you are telling the Signal From Workspace block to output a frame that contains 80 signal samples at each simulation time step. Note that the sample period of the input signal is 1/8000 seconds. Also, after the block outputs the final signal value, all other outputs are zero.

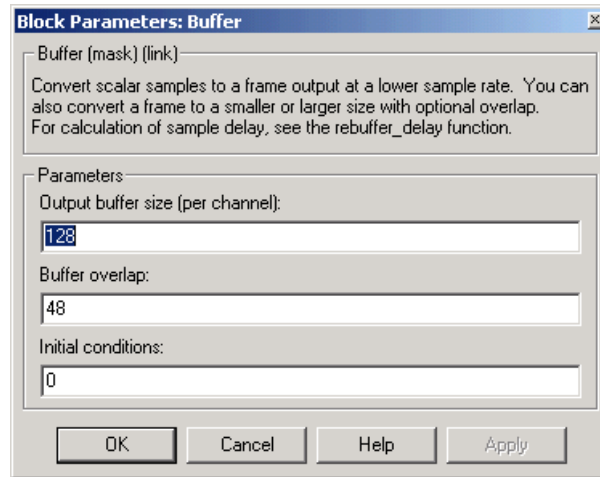
Once you are done setting these parameters, the **Signal From Workspace** dialog box should look similar to the figure below.



- 4 Use the Buffer block to buffer the input signal into frames that contain 128 samples. Open the **Buffer** dialog box by double-clicking the block. Set the block parameters as follows:
- **Output buffer size (per channel) = 128**
 - **Buffer overlap = 48**
 - **Initial conditions = 0**

Based on these parameters, the first output frame contains 48 initial condition values followed by the first 80 samples from the first input frame. The second output frame contains the last 48 values from the previous frame followed by the second 80 samples from the second input frame, and so on. You are buffering your input signal into an output signal with 128 samples per frame to minimize the estimation noise added to your signal. Also, because 128 is a power of 2, this operation optimizes the FFT performed by the Periodogram FFT block.

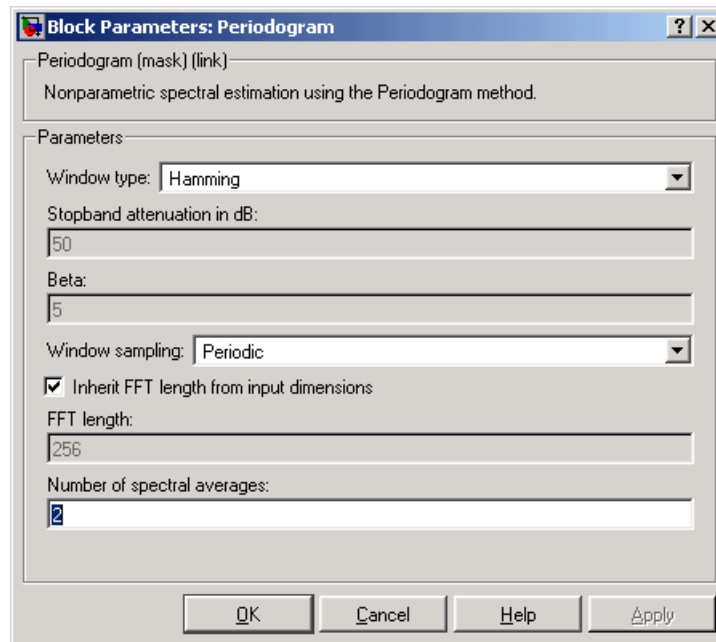
Once you are done setting these parameters, the **Buffer** dialog box should look similar to the figure below.



- 5 Use the Periodogram block to compute a nonparametric estimate of the power spectrum of the speech signal. Open the **Periodogram** dialog box by double-clicking the block. Set the block parameters as follows:
 - **Window type** = Hamming
 - **Window sampling** = Periodic
 - Select the **Inherit FFT length from input dimensions** check box.
 - **Number of spectral averages** = 2

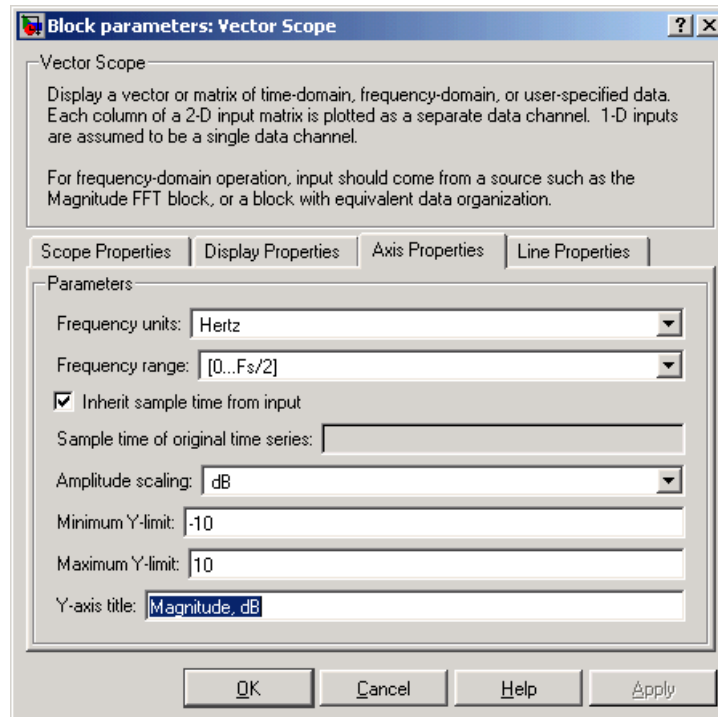
Based on these parameters, the block applies a Hamming window periodically to the input speech signal and averages two spectra at one time. The length of the FFT is assumed to be 128, which is the number of samples per frame being output from the Buffer block.

Once you are done setting these parameters, the **Periodogram** dialog box should look similar to the figure below.



- 6 Use the Vector Scope block to view the power spectrum of your speech signal. Open the **Vector Scope** dialog box by double-clicking the block. Set the block parameters as follows:
 - **Input domain** = Frequency
 - Click the **Axis Properties** tab.
 - Select the **Inherit sample time from input** check box.
 - **Amplitude scaling** = dB
 - **Y-axis title** = Magnitude, dB

Once you are done setting these parameters, the **Axis Properties** pane of the **Vector Scope** dialog box should look similar to the figure below. As you can see by the **Amplitude scaling** parameter, the decibel amplitude is plotted in a vector scope window.



After you have set the block parameter values, you can calculate and view the power spectrum of the speech signal. To learn how to do this, see “Viewing the Power Spectrum Estimates” on page 6-8.

Viewing the Power Spectrum Estimates

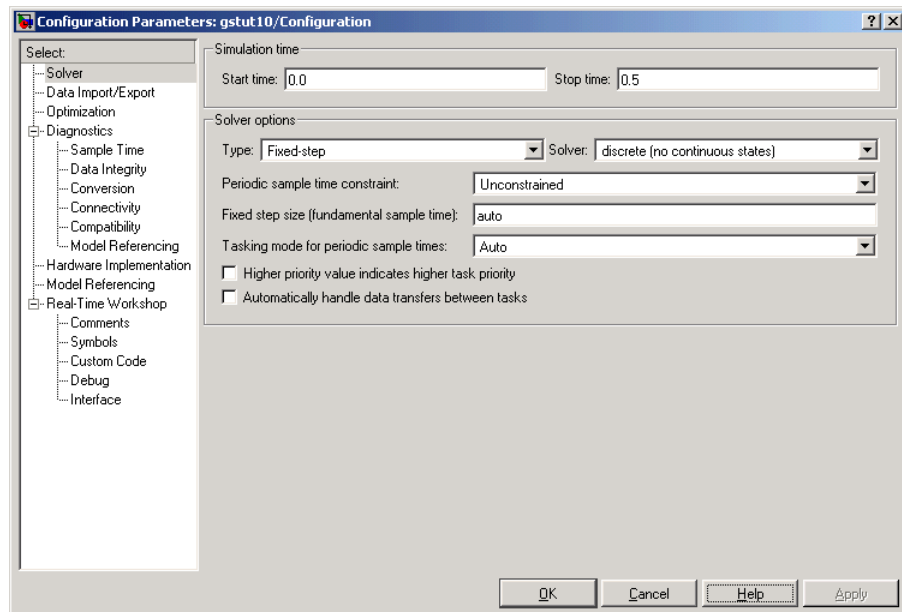
In the previous topics, you created a power spectrum model and set its parameters. In this topic, you simulate the model and view the power spectrum of your speech signal:

- 1 If the model you created in “Setting the Model Parameters” on page 6-3 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut10
```

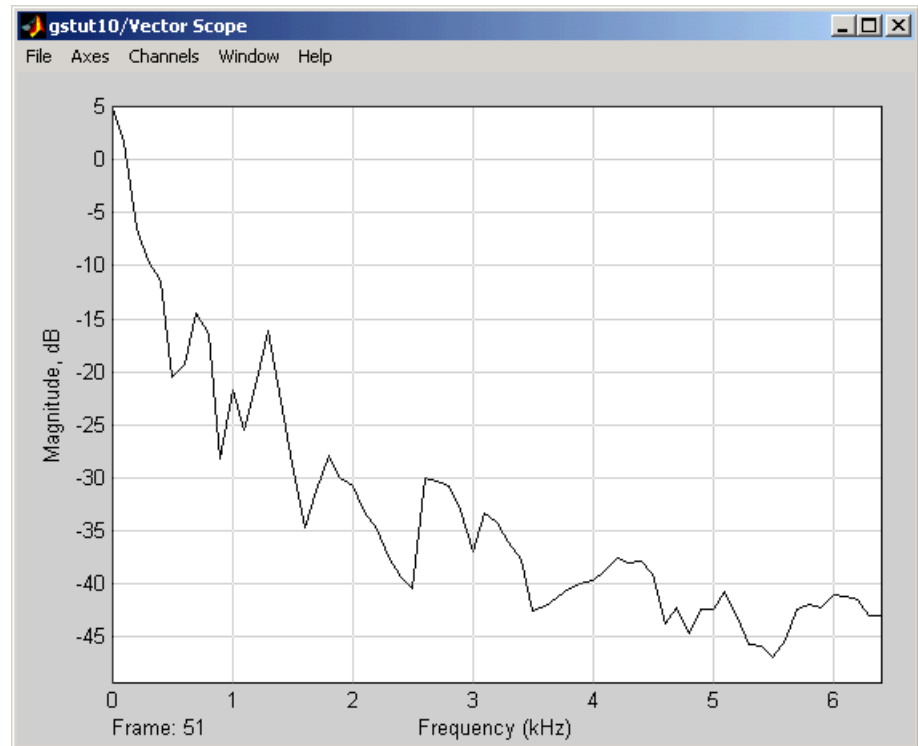
where <matlabroot> is your MATLAB installation directory.

- 2 Set the configuration parameters. Open the **Configuration** dialog box by selecting **Configuration Parameters** from the **Simulation** menu. Select **Solver** from the menu on the left side of the dialog box, and set the parameters as follows:
 - **Stop time** = 0.5
 - **Type** = Fixed-step
 - **Solver** = discrete (no continuous states)



- 3 Apply these parameters and close the **Configuration** dialog box by clicking **OK**. These parameters are saved only when you save your model.
- 4 If you have not already done so, load the speech signal into the MATLAB workspace by typing `load mt1b`.

- 5 Run the model to open the **Vector Scope** window. The data is not immediately visible at the end of the simulation. To autoscale the y-axis to fit the data, in the **Vector Scope** window, right-click and choose **Autoscale**.
- 6 Run the model once more. The data is visible in the scope window. The following figure shows the data displayed in the **Vector Scope** window after the simulation has stopped.



During the simulation, the **Vector Scope** window displays a series of frames output from the Periodogram block. Each of these frames corresponds to a window of the original speech signal. The data in each frame represents the power spectrum, or contribution of every frequency to the power of the original speech signal, for a given window.

In the next section, “Spectrograms” on page 6-11, you use these power spectrums to create a spectrogram of the speech signal.

Spectrograms

Spectrograms are color-based visualizations of the evolution of the power spectrum of a speech signal as this signal is swept through time. Spectrograms use the periodogram power spectrum estimation method and are widely-used by speech and audio engineers. You can use them to develop a visual understanding of the frequency content of your speech signal while a particular sound is being vocalized. In this section, you view the spectrogram of a speech signal.

This section includes the following topics:

- “Modifying the Block Diagram” on page 6-11 — Modify your model in order to view the spectrogram of your speech signal.
- “Setting the Model Parameters” on page 6-13 — Set the parameters of your model.
- “Viewing the Spectrogram of the Speech Signal” on page 6-18 — Use a Matrix Viewer block to view the spectrogram of your speech signal.

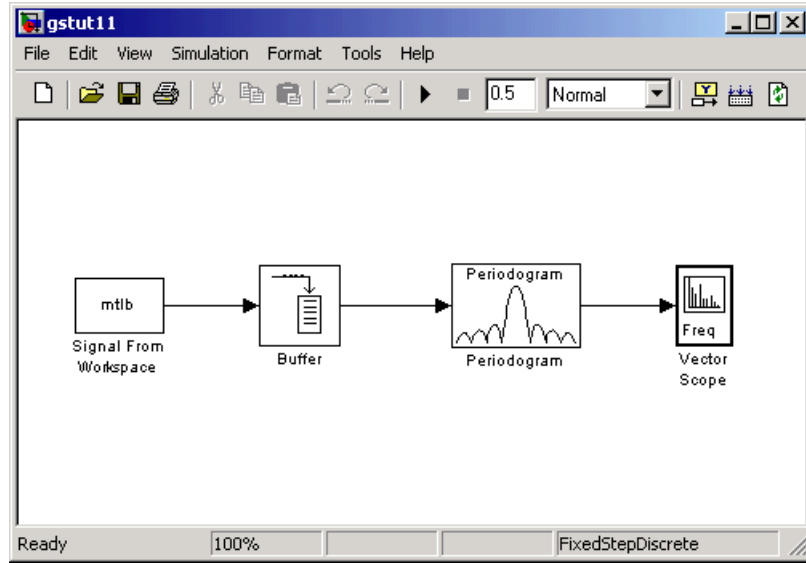
Modifying the Block Diagram

In the previous section, you built a model capable of calculating the power spectrum of a speech signal that represents a woman saying “MATLAB.” In this topic, you modify this model to view the spectrogram of your signal:

- 1 If the model you created in “Viewing the Power Spectrum Estimates” on page 6-8 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut11
```

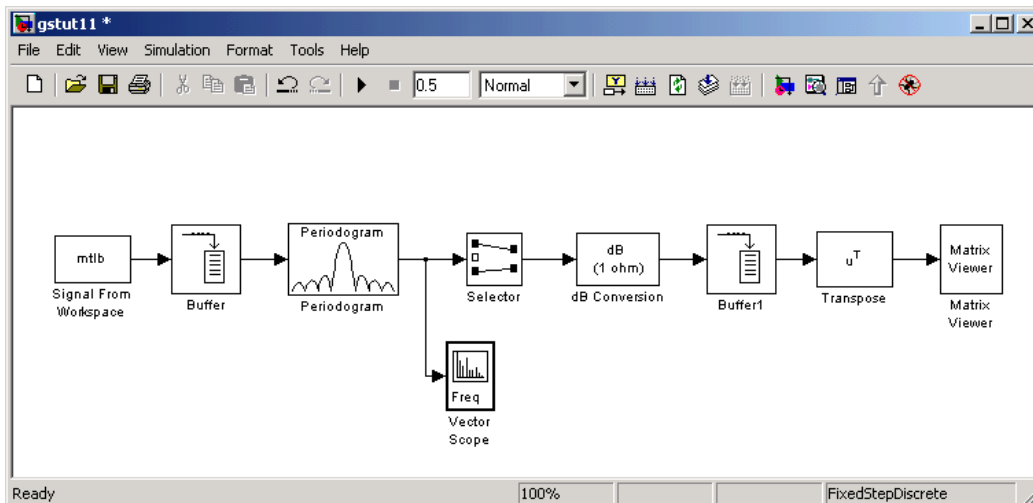
where <matlabroot> is your MATLAB installation directory.



- 2 Add the following blocks to your model. Subsequent topics describe how to use these blocks.

| Block | Library |
|---------------|--|
| Selector | Simulink / Signal Routing |
| dB Conversion | Math Functions / Math Operations |
| Buffer | Signal Management / Buffers |
| Transpose | Math Functions / Matrices and Linear Algebra / Matrix Operations |
| Matrix Viewer | DSP Sinks |

- 3 Connect the blocks as shown in the figure below. These blocks extract the positive frequencies of each power spectrum and concatenate them into a matrix that represents the spectrogram of the speech signal.



Once you have assembled the blocks needed to view the spectrogram of your speech signal, you can set the block parameters. To learn how to do this, see “Setting the Model Parameters” on page 6-13.

Setting the Model Parameters

In the previous topic, you assembled the blocks you need to view the spectrogram of your speech signal. Now you must set the block parameters:

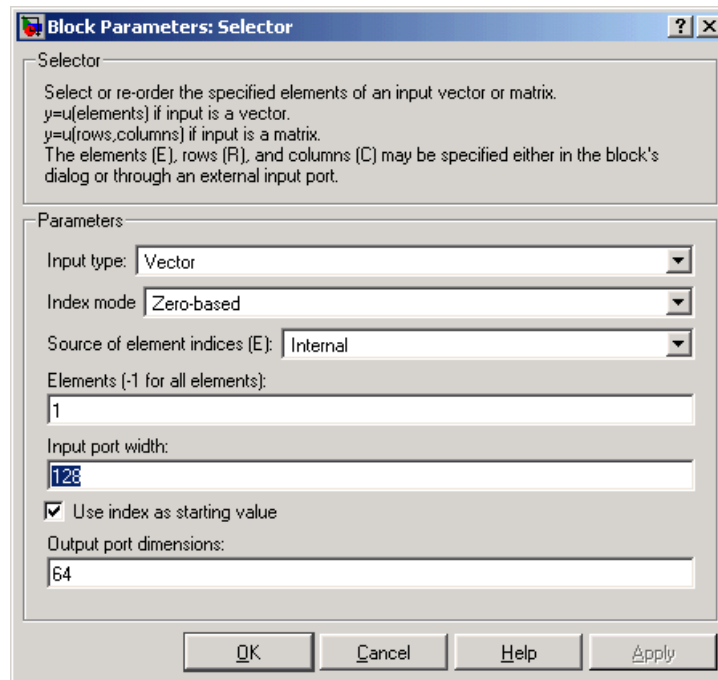
- 1 If the model you created in “Modifying the Block Diagram” on page 6-11 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut12
```

where <matlabroot> is your MATLAB installation directory.

- 2 Use the Selector block to extract the first 64 elements, or the positive frequencies, of each power spectrum. Open the **Selector** dialog box by double-clicking the block. Set the block parameters as follows:
 - **Input type** = Vector
 - **Index mode** = Zero-based
 - **Source of element indices (E)** = Internal
 - **Elements (-1 for all elements)** = 1
 - **Input port width** = 128
 - Select the **Use index as starting value** check box.
 - **Output port dimensions** = 64

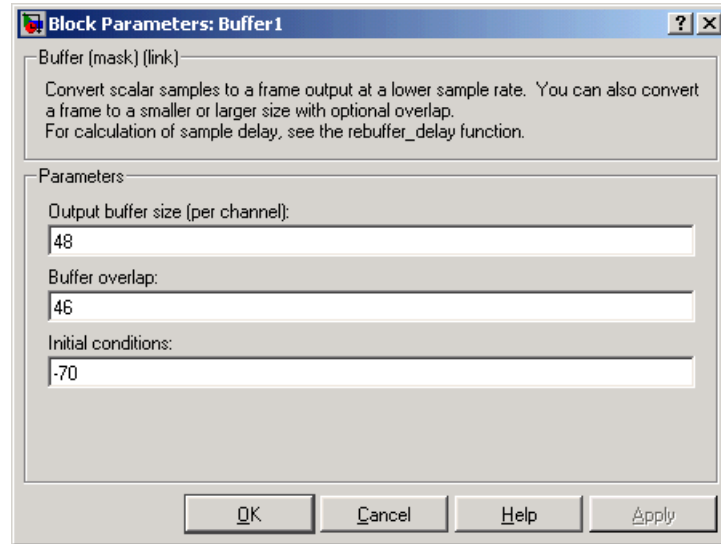
At each time instance, the input to the Selector block is a vector of 128 elements. The block assigns one-based indices to these elements and extracts the first 64. Once you are done setting these parameters, the **Selector** dialog box should look similar to the figure below.



- 3 The db Conversion block converts the magnitude of the input FFT signal to decibels. Leave this block at its default parameters.
- 4 Use the Buffer1 block to concatenate the individual power spectrums into a matrix. Open the **Buffer1** dialog box by double-clicking the block. Set the block parameters as follows:
 - **Output buffer size (per channel)** = 48
 - **Buffer overlap** = 46
 - **Initial conditions** = -70

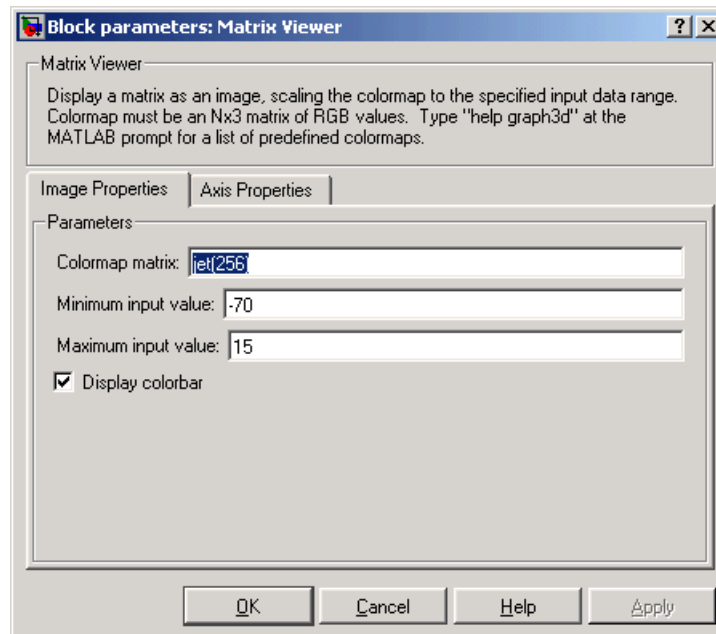
Based on these parameters, the Buffer1 block buffers the 64-by-1 frame-based input signal 48 times in order to create a 64-by-48 frame-based signal. In other words, it collects the power spectrums calculated at each time and concatenates them into a matrix. The block then outputs the transpose of this matrix. To ensure that your spectrogram represents smooth movement through time, set the value of the **Buffer overlap** parameter slightly less than the value of the **Output buffer size (per channel)** parameter. The **Initial conditions** parameter represents the initial values in the buffer; -70 represents silence.

Once you are done setting these parameters, the **Buffer1** dialog box should look similar to the figure below.



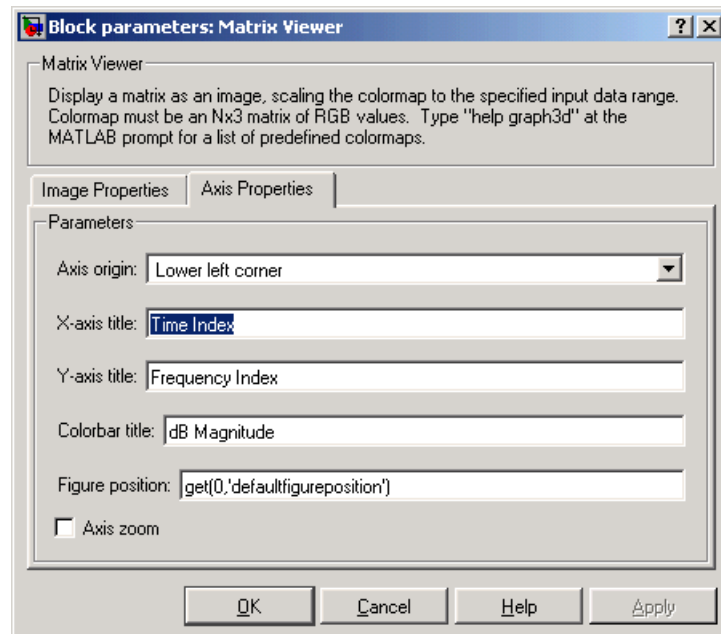
- 5 The Transpose block transposes the input signal back to its original orientation. Leave this block at its default parameters.
- 6 The Matrix Viewer enables you to view the spectrogram of the speech signal. Open the **Matrix Viewer** dialog box by double-clicking the block. Set the block parameters as follows:
 - Click the **Image Properties** tab.
 - **Colormap matrix** = jet (256)
 - **Minimum input value** = -70
 - **Maximum input value** = 15
 - Select the **Display colorbar** check box.

Once you are done setting these parameters, the **Image Properties** pane should look similar to the figure below.



- Click the **Axis Properties** tab.
- **Axis origin** = Lower left corner
- **X-axis title** = Time Index
- **Y-axis title** = Frequency Index
- **Colorbar title** = dB Magnitude

In this case, you are assuming that the power spectrum values do not exceed 15 dB. Once you are done setting these parameters, the **Axis Properties** pane should look similar to the figure below.



After you have set the parameter values, you can calculate and view the spectrogram of the speech signal. To learn how to do this, see “Viewing the Spectrogram of the Speech Signal” on page 6-18.

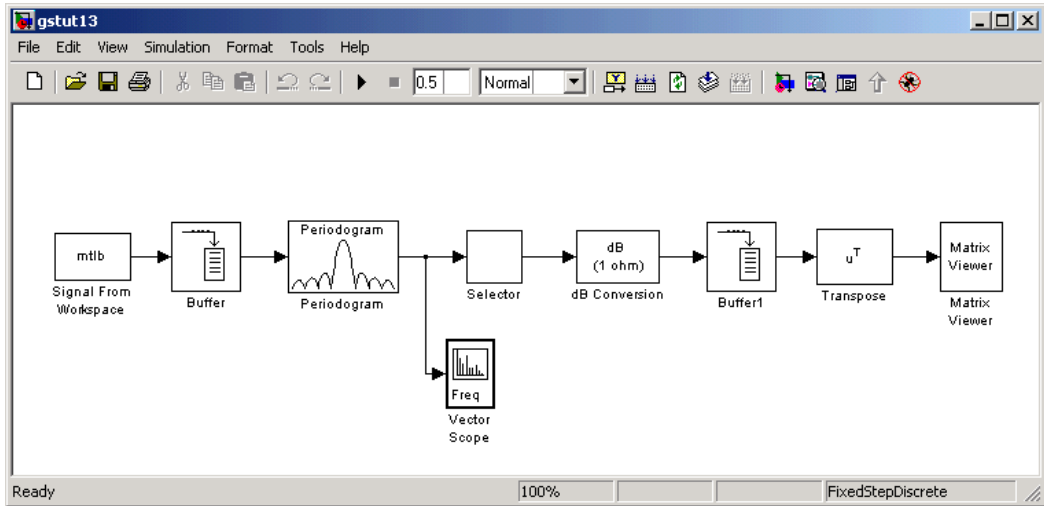
Viewing the Spectrogram of the Speech Signal

In the topic “Viewing the Power Spectrum Estimates” on page 6-8, you used a Vector Scope block to display the power spectrum of your speech signal. In this topic, you view the spectrogram of your speech signal using a Matrix Viewer block. The speech signal represents a woman’s voice saying “MATLAB”:

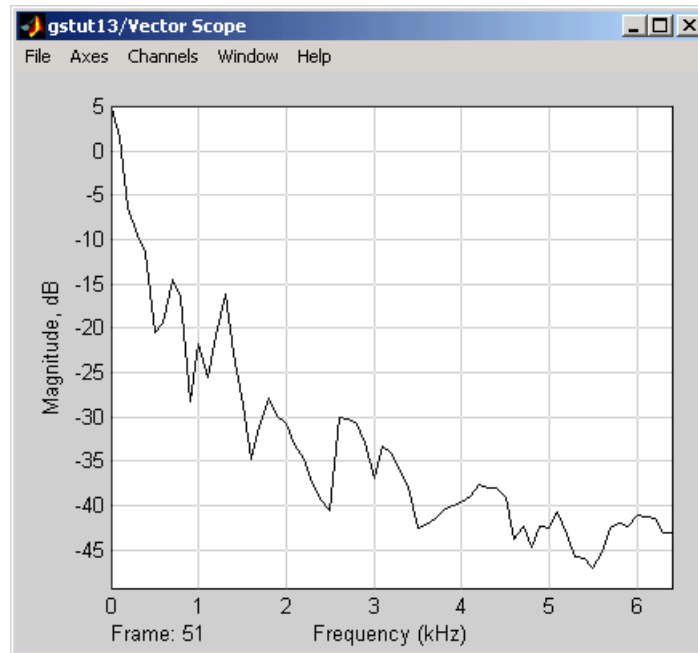
- 1 If the model you created in “Setting the Model Parameters” on page 6-13 is not open on your desktop, you can open an equivalent model using the following code

```
addpath <matlabroot>/help/toolbox/dspblks/dsp_examples
gstut13
```

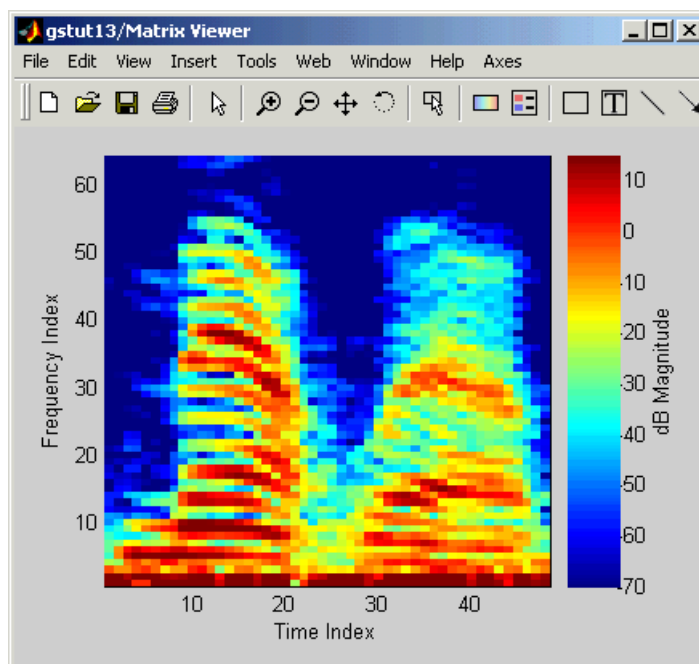
where <matlabroot> is your MATLAB installation directory.



- 2 Run the model. During the simulation, the **Vector Scope** window displays a sequence of power spectrums, one for each window of the original speech signal. The power spectrum is the contribution of every frequency to the power of the speech signal.



The **Matrix Viewer** window, shown below, displays the spectrogram of the speech signal. This spectrogram is calculated using the Periodogram power spectrum estimation method. Note the harmonics that are visible in the signal when the vowels are spoken. Most of the signal's energy is concentrated in these harmonics; therefore, two distinct peaks are visible in the spectrogram.



In this example, you viewed the spectrogram of your speech signal using a Matrix Viewer block.

You can find additional Signal Processing Blockset examples in the Help browser. To access these examples, click the **Contents** tab, double-click **Signal Processing Blockset**, and then click **Examples**. A list of the examples in the Signal Processing Blockset documentation appears in the right pane of the Help browser.

For information about Signal Processing Blockset demos, see “Product Demos” on page 1-5. For additional information about Signal Processing Blockset functionality, see the Signal Processing Blockset User’s Guide.

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